INTERDISCIPLINARY STUDIES
WITH COMMUNICATION CONCENTRATION

Bachelor of Arts
The Bachelor of Arts in interdisciplinary studies with a concentration in communication allows students who are interested in continued study in the field of communication the curricular flexibility to satisfy their learning goals. The concentration includes course work in media studies, ePublishing, sports communication, organizational communication, communication theory, humor, intercultural communication, interpersonal communication, small groups and teams, mass media, and communication in professional settings.

Prior to the beginning of the junior year or upon declaration of the major, interdisciplinary studies majors are required to submit a well-reasoned plan of study to their faculty advisor. As a part of this plan, students will choose an overarching theme (e.g., cross-cultural leadership, gender studies, communication and crime, communication and professional writing), propose the course work that supports the theme, and articulate their intellectual interest or career objective that guides and justifies the selected course of study. The plan will also include the student’s immediate and long-term professional goals as well as the student’s academic goals. Once the plan of study is approved by the student’s faculty advisor, a copy will be submitted to the chair of the Department of Communication. As a part of their senior seminar, students will assess the extent to which their individual program and the skills and knowledge gained from the selected courses helped them achieve their personal and professional goals and will offer suggestions to strengthen the program for future majors.

Area A: Essential Skills
ENGL 1101 English Composition I 3
ENGL 1102 English Composition II 3
MATH 1001 Quantitative Skills/Reasoning 3
or MATH 1101 Intro to Mathematical Modeling
or MATH 1111 College Algebra

Area B: Institutional Options
COMM 1110 Fundamentals of Speech 3

Choose one of the following: 1
COMM 1120 Argumentation and Advocacy
ENGL 1105 Intro to Greek Mythology
ENGL 1110 Creative Writing
GEOL 1000 Natural Hazards
HIST 1050 Appalachian Hist-Special Topic
HIST 1051 Sports Hist & Amer Character
HLTH 1030 Health and Wellness Concepts
HUMN 1000 Mystery Fiction in Pop Culture
HUMN 1100 Political and Social Rhetoric
HUMN 1300 Christian Fiction/Pop Culture
SOCI 1000 Race and Ethnicity in America

Area C: English/Humanities/Fine Arts
Choose one to two ENGL course(s): 3-6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2000</td>
<td>Topics in Literature &amp; Culture</td>
</tr>
<tr>
<td>ENGL 2111</td>
<td>World Literature I</td>
</tr>
<tr>
<td>ENGL 2112</td>
<td>World Literature II</td>
</tr>
<tr>
<td>ENGL 2120</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 2121</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 2130</td>
<td>American Literature I</td>
</tr>
<tr>
<td>ENGL 2131</td>
<td>American Literature II</td>
</tr>
<tr>
<td>ENGL 2201</td>
<td>Intro to Film as Literature</td>
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</tbody>
</table>

If only one ENGL course is chosen, add one of the following: 0-3

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS 1100</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>HUMN 1201</td>
<td>Expressions of Culture I</td>
</tr>
<tr>
<td>HUMN 1202</td>
<td>Expressions of Culture II</td>
</tr>
<tr>
<td>MUSC 1100</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>MUSC 1110</td>
<td>World Music</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>American Music</td>
</tr>
<tr>
<td>THEA 1100</td>
<td>Theatre Appreciation</td>
</tr>
</tbody>
</table>

Area D: Science/Mathematics/Technology
Eight Credit Hours of Lab Science Electives: 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ASTR 1010 &amp; 1010L</td>
<td>Astronomy of the Solar System and Astronomy of Solar Sys. Lab</td>
</tr>
<tr>
<td>ASTR 1020 &amp; 1020L</td>
<td>Stellar and Galactic Astronomy and Stellar &amp; Galac. Astronomy Lab</td>
</tr>
<tr>
<td>BIOL 1105K</td>
<td>Environmental Studies</td>
</tr>
<tr>
<td>BIOL 1107K</td>
<td>Principles of Biology I</td>
</tr>
<tr>
<td>BIOL 1108K</td>
<td>Principles of Biology II</td>
</tr>
<tr>
<td>BIOL 1203K</td>
<td>Principles of Botany</td>
</tr>
<tr>
<td>BIOL 1224K</td>
<td>Entomology</td>
</tr>
<tr>
<td>CHEM 1151K</td>
<td>Survey of Chemistry</td>
</tr>
<tr>
<td>CHEM 1211K</td>
<td>Principles of Chemistry I</td>
</tr>
<tr>
<td>CHEM 1212K</td>
<td>Principles of Chemistry II</td>
</tr>
<tr>
<td>GEOL 1121K</td>
<td>Principles of Geology</td>
</tr>
<tr>
<td>GEOL 1122K</td>
<td>Historical Geology</td>
</tr>
<tr>
<td>GEOL 1131K</td>
<td>Geology &amp; the Environment</td>
</tr>
<tr>
<td>PHYS 1111K</td>
<td>Introductory Physics I</td>
</tr>
<tr>
<td>PHYS 1112K</td>
<td>Introductory Physics II</td>
</tr>
<tr>
<td>PHYS 2211K</td>
<td>Principles of Physics I</td>
</tr>
<tr>
<td>PHYS 2212K</td>
<td>Principles of Physics II</td>
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</tbody>
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One of the following electives: 3-4

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<tr>
<td>ASTR 1010</td>
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<tr>
<td>ASTR 1020</td>
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</tr>
<tr>
<td>BIOL 1105K</td>
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<td>Principles of Chemistry I</td>
</tr>
<tr>
<td>CHEM 1212K</td>
<td>Principles of Chemistry II</td>
</tr>
<tr>
<td>CMPS 1130</td>
<td>Computer Concepts/Programming</td>
</tr>
<tr>
<td>CMPS 1301</td>
<td>Principles of Programming I</td>
</tr>
<tr>
<td>CMPS 1302</td>
<td>Principles of Programming II</td>
</tr>
<tr>
<td>GEOL 1121K</td>
<td>Principles of Geology</td>
</tr>
</tbody>
</table>
**Interdisciplinary Studies with Communication Concentration**

**GEOL 1122K**  Historical Geology  
**GEOL 1131K**  Geology & the Environment  
**MATH 1113**  Precalculus Mathematics  
**MATH 1401**  Elementary Statistics  
**MATH 2181**  Applied Calculus  
**MATH 2253**  Calculus and Analytic Geom I  
**PHYS 1111K**  Introductory Physics I  
**PHYS 1112K**  Introductory Physics II  
**PHYS 2211K**  Principles of Physics I  
**PHYS 2212K**  Principles of Physics II

**Area E: Social Sciences**  
**HIST 2111**  United States History to 1877  3  
**or HIST 2112**  United States Hist since 1877  
**POLS 1101**  American Government  3  
Choose two of the following electives:  6  
**ANTH 1103**  Intro to Cultural Anthropology  
**ECON 2105**  Principles of Macroeconomics  
**ECON 2106**  Principles of Microeconomics  
**GEOG 1100**  Introduction to Geography  
**or GEOG 1101**  Intro to Human Geography  
**or GEOG 1111**  Intro to Physical Geography  
**HIST 1111**  World Civilization to 1500 CE  
**HIST 1112**  World Civilization since 1500  
**HIST 2111**  United States History to 1877  
**HIST 2112**  United States Hist since 1877  
**PHIL 1103**  Intro to World Religions  
**PHIL 2010**  Intro to Philosophical Issues  
**PHIL 2020**  Logic and Critical Thinking  
**POLS 2101**  Intro to Political Science  
**POLS 2201**  State and Local Government  
**POLS 2301**  Comparative Politics  
**POLS 2401**  International Relations  
**PSYC 1101**  Introduction to Psychology  
**PSYC 2101**  Psychology of Adjustment  
**PSYC 2103**  Human Development  
**SOCI 1101**  Introduction to Sociology  
**SOCI 1160**  Social Problems

**Area F: Major Related**  
18 credit hours chosen from Areas B-F. Courses previously used to satisfy other Area B-F requirements cannot be shared here. Please note that courses from Area B are one-credit hour.

**ESSENTIAL AREAS**  
**ENGL 3000**  Writing for Educ/Soc Sciences  3  
12 additional credit hours, with at least 3 hours above the 2000-level  12  
* Humanities: 0-3 hours of courses in literature, composition, music, theatre, and/or film  
* Social Sciences: 3-6 hours of courses in anthropology, criminal justice, philosophy, political science, psychology, and/or sociology

* Communication: 3-6 hours of courses in communication and/or foreign language  
* History: 3-6 hours of courses in history and/or geography

**REQUIRED MINOR**  
Grades of C or better required. Students may choose any Dalton State minor that can be completed with 15-18 credit hours. Courses used here may not be shared with any other block. Students may need to use a free elective to satisfy prerequisites.

**UPPER-LEVEL COMMUNICATION CONCENTRATION**  
Students must complete the required courses (listed below) as well as three additional communication (COMM) courses at the 3000-4000 level. Although only one is required, both COMM 4180 and COMM 4602 may be taken towards the fulfillment of this area.

**Communication Concentration Required Courses**  
**COMM 3100**  Intro to Communication Theory  3  
**COMM 3301**  Communication for Prof Setting  3  
**COMM 3400**  Organizational Communication  3  
**COMM 4180**  Media Effects  3  
**or COMM 4602**  Mass Media and Society

**Communication Concentration Electives**  
Choose three of the following:  9  
**COMM 3000**  Intro to Public Relations  
**COMM 3001**  Principles of Advertising  
**COMM 3101**  Writing for Electronic Media  
**COMM 3220**  Persuasive Communication  
**COMM 3310**  Communication Research Methods  
**COMM 3330**  Advanced Communication Skills  
**COMM 3331**  Nonverbal Communication  
**COMM 3332**  New Communication Technology  
**COMM 3350**  Listening  
**COMM 3405**  Readings in Leadership & Commu  
**COMM 3425**  Communication Small Grps/Teams  
**COMM 3500**  Humor Communication  
**COMM 3510**  Political Communication  
**COMM 3700**  Intro to Video Production  
**COMM 3705**  Introduction to Screenwriting  
**COMM 3900**  Special Topics Communication  
**COMM 4000**  Communication Internship  
**COMM 4001**  Applied Research Methods  
**COMM 4100**  Integrated Marketing Comm  
**COMM 4110**  Interperson Comm/Conflict Mgmt  
**COMM 4180**  Media Effects  
**COMM 4200**  Social Media Communication  
**COMM 4300**  Emerging Media  
**COMM 4380**  Law & Ethics in Communication  
**COMM 4400**  Studies in Film  
**COMM 4425**  Intercultural Communication  
**COMM 4602**  Mass Media and Society  
**COMM 4711**  Gender and Communication

**FREE ELECTIVES**
Courses may be selected from any of the College’s offerings (with the 3-6 exception of career/technical courses) to complement the student’s program or satisfy a prerequisite.

**SENIOR CAPSTONE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>INTS 4999</td>
<td>Interdisciplinary Studies Sem ** 3</td>
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**Physical Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>PHED Activity Elective</td>
<td>1</td>
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</tbody>
</table>

Total Hours 121-122

**ENGL 3000 with a C or better and a 2.0 GPA are prerequisites for INTS 4999.**

The total number of hours required for the baccalaureate in interdisciplinary studies is 121, with at least 39 hours of upper-division course work overall. Hours completed in one area cannot be counted toward another area. For example, hours taken to satisfy Essential Areas cannot be counted toward the Required Minor.

**Courses**

**COMM 1100. Human Communications. 3-0-3 Units.**
Provides a broad approach to oral communication skills including intrapersonal, interpersonal, small group, and public speaking. Presents students with an introduction to communication as a field of academic study. In addition, students will be required to demonstrate proficiency in various communication techniques, including public speaking, group presentations, and critical listening skills.(F,S) Prerequisites: ENGL 0999 unless exempt.

**COMM 1110. Fundamentals of Speech. 3-0-3 Units.**
 Presents the basic principles of effective oral communication. Emphasizes planning, researching, organizing, and presenting types of speeches used in business, educational, and political activities. Gives special attention to informative and persuasive extemporaneous speeches. (F,S,M) Pre- or co-requisite ENGL 0999, unless exempt.

**COMM 1110H. Honors Fundamentals of Speech. 3-0-3 Units.**

**COMM 1120. Argumentation and Advocacy. 1-0-1 Unit.**
Explores aspects of speech research and policy analysis. Students will research, develop, and persuasively argue selected topics. Additionally, the course will prepare students for competition in parliamentary and public debate. Issues to be discussed, analyzed, and debated include educational, political, and social events.(S, alternate years) Prerequisites: COMM 1110.

**COMM 2000. Intro to Mass Communication. 3-0-3 Units.**
Provides a historical and social overview of the mass media and their relationship to the mass communication process in a modern society.(F, S, M) Prerequisites: COMM 1110 and ENGL 1101 with grades of C or better.

**COMM 2000H. Honors Mass Communication. 3-0-3 Units.**

**COMM 2110. Interpersonal Communication. 3-0-3 Units.**
Focuses on the development of assertiveness, leadership, conflict resolution skills, critical thinking, and greater understanding of the complexities of the communication process. Practical and theoretical applications for all theories and concepts will be discussed.(F, S) Prerequisites: COMM 1110 with a grade of C or better; ENGL 1101.

**COMM 3000. Intro to Public Relations. 3-0-3 Units.**
An introduction to the history, role, and functions of public relations, including public relations theory, ethics, and industry and career issues.(F) Prerequisites: COMM 1110 with a C or better; and COMM 2000 or permission of instructor.

**COMM 3001. Principles of Advertising. 3-0-3 Units.**
Explores advertising and promotion as related to level of economic growth, cultural influences, and sociological environments.(S) Prerequisites: COMM 1110 with a C or better; COMM 2000 or permission of instructor.

**COMM 3100. Intro to Communication Theory. 3-0-3 Units.**
Introduces the students to the diverse insights and approaches to the process of human communication, examining the philosophical and empirical backgrounds to the theories and the practical applications of the theories. The class will emphasize interactivity and use of communication skills as it examines theories of rhetorical, group, mass, interpersonal, and intercultural communication.(F) Prerequisites: COMM 1110 with a C or better; COMM 2000.

**COMM 3101. Writing for Electronic Media. 3-0-3 Units.**
Non-fiction writing for television, radio, and the Internet focusing on issues such as public affairs, commercials, documentaries, and narrative pieces. (F) Prerequisite: COMM 1110 with a C or better; and COMM 2000 or instructor permission.

**COMM 3200. Sports Communication. 3-0-3 Units.**
Examines the role communication plays in sports and sports organizations, including marketing, sports journalism, and critical examinations of how controversial issues in sports are discussed and disseminated by the media.(Offered as needed) Prerequisites: COMM 1110 with a C or better; English 1102.

**COMM 3220. Persuasive Communication. 3-0-3 Units.**
Focuses on the development of critical evaluation, research, and persuasive speaking skills. Individual oral presentations, small group problem-solving discussions, and debating contexts will be considered. (S) Prerequisites: COMM 1110 with a C or better; ENGL 1102.

**COMM 3300. Communication for Prof Setting. 3-0-3 Units.**
Introduces baccalaureate students outside of the School of Business to the purposes, modes, and desired outcomes of oral and written communication in the business and professional workplace. Topics will include internal and external correspondence such as letters, email, reports, and newsletters; communication tasks involved in gaining employment; understanding the contemporary workplace environment; communicating in groups and teams; and public presentation for training and sales.(F,S, M online) Prerequisites: ENGL 1102 with a grade of C or better; COMM 1110 with a grade of C or better; successful completion of at least 30 credit hours.

**COMM 3310. Communication Research Methods. 3-0-3 Units.**
Examines research methods including survey, experimental, observational, and content analysis methods as well as philosophy of science, research design, measurement, sampling, data collection, analysis, interpretation, and reporting.(S) Prerequisites: COMM 1100, COMM 1110, COMM 2110 with a C or better; COMM 2000; COMM 3100.

**COMM 3330. Advanced Communication Skills. 3-0-3 Units.**
(F through eMajor) Prerequisites: COMM 1110 with a C or better.
COMM 3311. *Nonverbal Communication.* 3-0-3 Units.
A review of recent literature on nonverbal communication including such
topics as kinesics, proxemics, kinesthetic behavior, environment, physical
characteristics, and personal appearance. (When needed) Prerequisites:
COMM 1110 with a C or better; COMM 2110 or instructor permission

COMM 3332. *New Communication Technology.* 3-0-3 Units.
Relates the design, development, and the use of new communication
technologies to social, economic, and policy implications. (Offered as
needed) Prerequisite: COMM 1110 with a C or better; COMM 2000

COMM 3350. *Listening.* 3-0-3 Units.
This course teaches students to understand the complexity of listening
and the nature of listening in the human communication process. This
course will stress six skill areas: 1) hearing messages, 2) understanding
messages, 3) remembering messages, 4) interpreting messages, 5)
evaluating messages, and 6) responding to messages. (F; alternate years)
Prerequisite: COMM 1110 with a C or better; COMM 2110

COMM 3400. *Organizational Communication.* 3-0-3 Units.
Introduces students to the processes and principles that explain
the way organizations communicate both internally and externally.
Examines topics such as organizational cultures, conflict management,
initiating change, leadership, team building, globalization, technology,
and organizational diversity, etc. Exposes students to organizational
communication from a historical and theoretical perspective, as well as
an examination of current trends. (F)
Prerequisites: COMM 1110 with a C or better; ENGL 1102.

COMM 3405. *Readings and Leadership.* 3-0-3 Units.
Examines leadership theory in light of the communication discipline (in
reference to communication theory and practice) and offers opportunities
for students to understand leadership theory and to examine practices
of communication in leadership across multiple sectors of social,
educational, and political contexts. (F; alternate years) Prerequisites:
COMM 1110 and COMM 2000

COMM 3425. *Communication Small Groups/Teams.* 3-0-3 Units.
Examines the theories behind small group interaction with a view to
equipping students to perform leadership roles in small educational
discussion groups, work teams, parliamentary style meetings, and
decision-making groups. Emphasis will be placed on practical application,
listening skills, conflict resolution, arriving at consensus, creativity, and
critical thinking with many opportunities for leadership development. (F;
alternate years)
Prerequisites: COMM 1110 with a C or better; COMM 2000

COMM 3500. *Humor Communication.* 3-0-3 Units.
Explores humor as a communication device in a variety of contexts
including, but not limited to, interpersonal communication, public
address, organizational communication, language health communication,
humor theory, intercultural communication, and humor in the media.
Focuses on theoretical moorings and application to real-world settings.
(S)
Prerequisites: COMM 1110 with a C or better; ENGL 1101.

COMM 3510. *Political Communication.* 3-0-3 Units.
This course will examine political campaigns, elections, and
American politics with regard to the use of communication. Strategic
communication and planning campaign strategies will also be covered.
(When needed)
Prerequisites: COMM 1110 with a C or better; COMM 2000; COMM 3100.

COMM 3700. *Intro to Video Production.* 3-0-3 Units.
Provides the basic skills in pre-production, video production, and post-
production. Specific skills will include storyboarding, lighting, audio
recording, cinematography, and non-linear audio and video production.(F)
Prerequisites: COMM 1100, COMM 2000, and COMM 2110.

COMM 3705. *Introduction to Screenwriting.* 3-0-3 Units.
Covers the most important aspects of the art and craft of writing for
the screen. Topics include techniques for generating ideas, the drafting
process, classical screenplay structure, conflict, characterization,
dialogue, writing visually, analyzing one's own work and the work of
others as a screenwriter, dealing with notes/feedback, scene structure,
revision, and other tools of the trade. (S; alternating years)
Prerequisites: ENGL 1102 with a C or better.

COMM 3801. *Epublishing.* 3-0-3 Units.
Introduces the student to the following categories in Epublishing: history
of the phenomena of epublishing, current venues for self- and traditional
publishing through ebooks, technology used for formatting and reading
ebooks, marketing ebooks, and social media. This class also contains a
creative writing component in which students will do and receive peer
review on their writing projects. (When needed)
Prerequisites: COMM 1110 with a C or better; ENGL 1102.

COMM 3900. *Special Topics Communication.* 3-0-3 Units.
Offers an examination of rotating topics relevant to the field of
communication. This course may be repeated twice for credit when
topics vary. (When needed)
Prerequisites: COMM 1110 with a C or better; ENGL 1102.

COMM 4000. *Communication Internship.* 0-10-3 Units.
Provides experience in applying communication skills in a variety of
professional environments, including large corporations, media outlets
(television, radio, newspapers, etc.), educational institutions, and others.
Application and credit arrangements should be made through the
department in advance, normally by mid-semester prior to the internship.
Repeatable for a maximum of 6 credit hours. (F, S, M)
Prerequisites: COMM 1110 with a C or better; 15 hours of COMM
coursework and permission of instructor.

COMM 4001. *Applied Research Methods.* 3-0-3 Units.
Builds on COMM 3310 to strengthen communication majors' knowledge
and proficiency in conducting mixed-methods research that includes
qualitative and quantitative methods, in analyzing and interpreting data
to include basic descriptive and inferential statistical analyses, and
drawing defensible conclusions. The instructor may allow individualized
or group projects to teach these skills. Methods valuable to academic
and industry research will be included. Students will learn about
Institutional Review Board approval, selecting methodologies, conducting
data collection and analysis, and presenting findings orally and in writing.
Presentation in a public forum is also possible. (F)
Prerequisites: COMM 3310 and 3100.

COMM 4100. *Integrated Marketing Communication.* 3-0-3 Units.
This course will provide students with both a theoretical and practical
understanding of integrated marketing communication, such as inbound
and outbound promotional channels—advertisements, direct marketing,
public relations, sponsorships, sales promotion, interactive and social
media, and more. (S) Prerequisite: COMM 1110 with a C or better;
COMM 2000, COMM 3100, COMM 3301
COMM 4110. Interperson Comm/Conflict Mgmt. 3-0-3 Units.
Introduces students to the basic principles of effective communication and conflict interaction. Explores conflict in groups, organizations, romantic relationships, family relationships, and friendships, building from a primarily interpersonal focus to investigate how conflict occurs and is handled in broader contexts. (S, alternate years)
Prerequisites: COMM 3100.

COMM 4180. Media Effects. 3-0-3 Units.
Examines individuals' selection, uses, and preceptions of media and the effects of media on individuals' attitudes, beliefs, and behaviors. (S)
Prerequisites: COMM 1110 with a C or better; COMM 2000, COMM 3100.

COMM 4200. Social Media Communication. 3-0-3 Units.
This course explores the evolution of social media platforms, the research methodologies and emerging research in social media platforms, and current and future trends in the industry and scholarship. (F, alternate years)
Prerequisites: COMM 1110 with a C or better; COMM 3100.

COMM 4300. Emerging Media. 3-0-3 Units.
Provides students with in-depth historical and social perspectives on newly emerged and emerging digital media, namely in the form of the internet, and explores their relationship to the communication process in contemporary society. (S, alternate years)
Prerequisites: COMM 1110 with a C or better; COMM 2000, COMM 3100.

COMM 4380. Law & Ethics in Communication. 3-0-3 Units.
This first part of this course will examine the development, interpretation, and case law surrounding the First Amendment and government regulations of media; the second part will explore various philosophical approaches to ethical communication, both public and private, moving from the ancient world to modern theorists. (S, alternate years)
Prerequisites: COMM 1110 with a C or better; COMM 2000, COMM 3100.

COMM 4400. Studies in Film. 3-0-3 Units.
Examines films as texts through historical, aesthetic, thematic, and/or cultural questioning and analysis. Offerings may include Film and the Novel, Representations of Women in Film, Teen Cultures in Film, etc. (S)
Prerequisite: COMM 3100

COMM 4425. Intercultural Communication. 3-0-3 Units.
Explores the meaning of culture, intercultural theories and research and examines the interactions of members of various cultures. Barriers to effective intercultural communication will be examined, as will methods of improving intercultural communication. (F and/or S, as needed)
Prerequisites: COMM 1110 with a C or better; COMM 2000.

COMM 4602. Mass Media and Society. 3-0-3 Units.
Critically explores mass media's effect and influence on society through an examination of communication theories, concepts, and principles. (F)
Prerequisites: COMM 3100; COMM 2000 with a C or better.

COMM 4711. Gender and Communication. 3-0-3 Units.
Exposes students to the theory and process of gender communication (about and between genders) from an interpersonal context perspective. (As needed)
Prerequisites: COMM 1110 with a C or better; COMM 2110.

COMM 4999. Senior Seminar in Communication. 3-0-3 Units.
Focuses on a problem, question, issue, or specialized subject. Topics vary. (F, S)
Prerequisites: 30 hours of upper-level Communication courses and permission of chair and advisor.