Bachelor of Arts

The Bachelor of Arts degree with a major in English is a literature-intensive program that trains students in critical thinking, advanced reading and analysis, and oral and written communication. Coursework provides grounding in British and American literature as well as the practices and theory of literary studies and includes an emphasis on multiculturalism and diversity. English majors gain valuable exposure to literary history and to texts, movements, authors, and cultural forces that inform and influence the literature under study, as well as to the various critical lenses through which literature may be viewed. Considerable flexibility is offered in major course selection. The Bachelor of Arts in English is excellent preparation for students planning graduate or professional work and/or careers in law, education, publishing, journal and magazine writing, creative writing, research, evaluation, technical communications, advertising, sales, library science, public relations, marketing, business, public service, and other areas where expert analytical thinking, writing, and language skills are increasingly valued.

Important: English 3010 must be taken in the student’s first semester as an English major; English 3010 may also be taken as a co-requisite with two other 3000-level English courses in the student’s first semester as an English major.

Area A: Essential Skills

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1102</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1111 or MATH 1001 or MATH 1101</td>
<td>College Algebra or Quantitative Skills/Reasoning or Intro to Mathematical Modeling</td>
<td>3</td>
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Area B: Institutional Options

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 1110</td>
<td>Fundamentals of Speech</td>
<td>3</td>
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</tbody>
</table>

Select one of the following electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>COMM 1120</td>
<td>Argumentation and Advocacy</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1105</td>
<td>Intro to Greek Mythology</td>
<td></td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>GEO 1000</td>
<td>Natural Hazards</td>
<td></td>
</tr>
<tr>
<td>HIST 1050</td>
<td>Appalachian Hist-Special Topic</td>
<td></td>
</tr>
<tr>
<td>HIST 1051</td>
<td>Sports Hist &amp; Amer Character</td>
<td></td>
</tr>
<tr>
<td>HLTH 1030</td>
<td>Health and Wellness Concepts</td>
<td></td>
</tr>
<tr>
<td>HUMN 1000</td>
<td>Mystery Fiction in Pop Culture</td>
<td></td>
</tr>
<tr>
<td>HUMN 1100</td>
<td>Political and Social Rhetoric</td>
<td></td>
</tr>
<tr>
<td>HUMN 1300</td>
<td>Christian Fiction/Pop Culture</td>
<td></td>
</tr>
<tr>
<td>SOCI 1000</td>
<td>Race and Ethnicity in America</td>
<td></td>
</tr>
<tr>
<td>PRSP Elective (See advisor)</td>
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</tr>
</tbody>
</table>

Area C: Humanities/Fine Arts

Choose one to two ENGL course(s): 3-6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2000</td>
<td>Topics in Literature &amp; Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 2111</td>
<td>World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2112</td>
<td>World Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 2120</td>
<td>British Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 2121</td>
<td>British Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 2130</td>
<td>American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 2131</td>
<td>American Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 2201</td>
<td>Intro to Film as Literature</td>
<td>0-3</td>
</tr>
</tbody>
</table>

If only one ENGL course chosen, add one of the following: 0-3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1100</td>
<td>Art Appreciation</td>
<td></td>
</tr>
<tr>
<td>HUMN 1201</td>
<td>Expressions of Culture I</td>
<td></td>
</tr>
<tr>
<td>HUMN 1202</td>
<td>Expressions of Culture II</td>
<td></td>
</tr>
<tr>
<td>MUSC 1100</td>
<td>Music Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSC 1110</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>American Music</td>
<td></td>
</tr>
<tr>
<td>THEA 1100</td>
<td>Theatre Appreciation</td>
<td></td>
</tr>
</tbody>
</table>

Area D: Science/Mathematics/Technology

Eight Credit Hours of Lab Science Electives: 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 1010 &amp; 1010L</td>
<td>Astronomy of the Solar System and Astronomy of Solar Sys. Lab</td>
<td></td>
</tr>
<tr>
<td>ASTR 1020 &amp; 1020L</td>
<td>Stellar and Galactic Astronomy and Stellar &amp; Galac. Astronomy Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1105K</td>
<td>Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>BIOL 1107K</td>
<td>Principles of Biology I</td>
<td></td>
</tr>
<tr>
<td>BIOL 1108K</td>
<td>Principles of Biology II</td>
<td></td>
</tr>
<tr>
<td>BIOL 1203K</td>
<td>Principles of Botany</td>
<td></td>
</tr>
<tr>
<td>BIOL 1224K</td>
<td>Entomology</td>
<td></td>
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<tr>
<td>CHEM 1151K</td>
<td>Survey of Chemistry</td>
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<tr>
<td>CHEM 1211K</td>
<td>Principles of Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHEM 1212K</td>
<td>Principles of Chemistry II</td>
<td></td>
</tr>
<tr>
<td>GEO 1121K</td>
<td>Principles of Geology</td>
<td></td>
</tr>
<tr>
<td>GEO 1122K</td>
<td>Historical Geology</td>
<td></td>
</tr>
<tr>
<td>GEO 1131K</td>
<td>Geology &amp; the Environment</td>
<td></td>
</tr>
<tr>
<td>PHYS 1111K</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 1112K</td>
<td>Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 2211K</td>
<td>Principles of Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 2212K</td>
<td>Principles of Physics II</td>
<td></td>
</tr>
<tr>
<td>CMPS 1130</td>
<td>Computer Concepts/Programming</td>
<td></td>
</tr>
<tr>
<td>CMPS 1301</td>
<td>Principles of Programming I</td>
<td></td>
</tr>
<tr>
<td>CMPS 1302</td>
<td>Principles of Programming II</td>
<td></td>
</tr>
<tr>
<td>GEOL 1121K</td>
<td>Principles of Geology</td>
<td></td>
</tr>
<tr>
<td>GEOL 1122K</td>
<td>Historical Geology</td>
<td></td>
</tr>
<tr>
<td>GEOL 1131K</td>
<td>Geology &amp; the Environment</td>
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<tr>
<td>MATH 1113</td>
<td>Precalculus Mathematics</td>
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<tr>
<td>MATH 1401</td>
<td>Elementary Statistics</td>
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<tr>
<td>MATH 2181</td>
<td>Applied Calculus</td>
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<tr>
<td>MATH 2253</td>
<td>Calculus and Analytic Geom I</td>
<td></td>
</tr>
<tr>
<td>MATH 2254</td>
<td>Calculus and Analytic Geom II</td>
<td></td>
</tr>
</tbody>
</table>
PHYS 1111K  Introductory Physics I
PHYS 1112K  Introductory Physics II
PHYS 2211K  Principles of Physics I
PHYS 2212K  Principles of Physics II

Area E: Social Sciences
HIST 2111  United States History to 1877  3
or HIST 2112  United States Hist since 1877
POLS 1101  American Government  3
Select two of the following electives:  6
  ANTH 1103  Intro to Cultural Anthropology
  ECON 2105  Principles of Macroeconomics
  ECON 2106  Principles of Microeconomics
  GEOG 1100  Introduction to Geography
  GEOG 1101  Intro to Human Geography
  GEOG 1111  Intro to Physical Geography
  HIST 1111  World Civilization to 1500 CE
  HIST 1112  World Civilization since 1500
  HIST 2111  United States History to 1877
  HIST 2112  United States Hist since 1877
  PHIL 1103  Intro to World Religions
  PHIL 2010  Intro to Philosophical Issues
  PHIL 2020  Logic and Critical Thinking
  POLS 2101  Intro to Political Science
  POLS 2201  State and Local Government
  POLS 2301  Comparative Politics
  POLS 2401  International Relations
  PSYC 1101  Introduction to Psychology
  PSYC 2101  Psychology of Adjustment
  PSYC 2103  Human Development
  SOCI 1101  Introduction to Sociology
  SOCI 1160  Social Problems

Area F: Major Related
Select one of the following electives:  3
  ENGL 2111  World Literature I
  or ENGL 2112  World Literature II
Select one of the following electives:  3
  ENGL 2000  Topics in Literature & Culture
  ENGL 2111  World Literature I
  ENGL 2112  World Literature II
  ENGL 2120  British Literature I
  ENGL 2121  British Literature II

Foreign Language Sequence:  9
(First-semester foreign language courses—1001—do not count toward the 9 hours required; students are required to complete the equivalent of the fourth semester of a foreign language to comply with BOR Area F Guidelines for English.)
  FREN 1002  Elementary French II
  FREN 2001  Intermediate French I
  FREN 2002  Intermediate French II
  OR
  GRMN 1002  Elementary German II (To use German to fulfill the foreign language requirement, students would need to satisfy the 2000-level courses through CLEP or through transfer credit.)
  OR
  SPAN 1002  Elementary Spanish II
  SPAN 2001  Intermediate Spanish I
  SPAN 2002  Intermediate Spanish II
  OR
  SPAN 1003  Accelerated Elementary Spanish
  SPAN 2001  Intermediate Spanish I
  SPAN 2002  Intermediate Spanish II
Select one of the following electives:  3
  COMM 2000  Intro to Mass Communication
  ENGL 1111  Student Newspaper Practicum (One credit hour, must be taken 3 times to count in Area F)
  ENGL 2100  News Writing and Reporting
  ENGL 2130  American Literature I
  ENGL 2131  American Literature II
  ENGL 2201  Intro to Film as Literature
  HUMN 1201  Expressions of Culture I
  HUMN 1202  Expressions of Culture II
  THEA 1100  Theatre Appreciation
  THEA 2100  Play Development
  THEA 2300  Children's Theatre

Major Field Courses
ENGL 3010  Intro to Literary Studies (Must be taken in the student's first semester as an English major; it may be taken as a co-requisite with two other 3000-level English courses in the student's first semester as an English major.)  3
ENGL 4905  Senior Seminar in Literature (Must be taken in the student's last semester as an English major; it should be taken with no more than two other courses.)  3

Literature Core
Select three courses within British Literature:  9
  ENGL 3300  Medieval Lit in Translation
  ENGL 3400  Renaissance Literature
  ENGL 3410  Shakespeare
  ENGL 4120  17th Century British Lit
  ENGL 4130  18th Century British Lit
  ENGL 4140  British Romantic Literature
  ENGL 4150  British Victorian Literature
  ENGL 4160  Modern British Literature
Select both courses within American Literature:  6
  ENGL 3530  American Authors to 1865
  ENGL 3531  American Authors since 1865
Select one course within Writing:  3
  ENGL 3000  Writing for Educ/Soc Sciences
  ENGL 3020  Advanced Composition
ENGL 3030  Technical Writing
ENGL 3040  Classical Rhetorical Theory
ENGL 3100  Advanced Creative Writing
ENGL 3130  Argumentative Writing

Select three courses within Culture and Diversity: 9
ENGL 3200  Appalachian Literature
ENGL 3210  Multi-ethnic American Lit
ENGL 3220  Southern Literature
ENGL 3235  African-American Lit Tradition
ENGL 3340  Hispanic Lit in Translation
ENGL 3350  Latino/a Literature in English
ENGL 3360  Topics in Asian Literature
ENGL 4420  Literature Non-Western World

English Major Electives
Select four upper-level English courses not used elsewhere: 12
(No English courses counted above for credit may be used to fulfill these electives.)
ENGL 3000  Writing for Educ/Soc Sciences
ENGL 3005  Practical Grammar
ENGL 3015  Intro to Composition Studies
ENGL 3020  Advanced Composition
ENGL 3025  History of English Language
ENGL 3030  Technical Writing
ENGL 3040  Classical Rhetorical Theory
ENGL 3100  Advanced Creative Writing
ENGL 3130  Argumentative Writing
ENGL 3200  Appalachian Literature
ENGL 3210  Multi-ethnic American Lit
ENGL 3220  Southern Literature
ENGL 3235  African-American Lit Tradition
ENGL 3300  Medieval Lit in Translation
ENGL 3340  Hispanic Lit in Translation
ENGL 3350  Latino/a Literature in English
ENGL 3360  Topics in Asian Literature
ENGL 3400  Renaissance Literature
ENGL 3410  Shakespeare
ENGL 3705  Introduction to Screenwriting
ENGL 4000  Contemporary American Lit
ENGL 4010  The American Novel
ENGL 4020  Literature for Young Adults
ENGL 4120  17th Century British Lit
ENGL 4130  18th Century British Lit
ENGL 4140  British Romantic Literature
ENGL 4150  British Victorian Literature
ENGL 4160  Modern British Literature
ENGL 4410  Studies in Film
ENGL 4420  Literature Non-Western World
ENGL 4700  English Internship
ENGL 4800  Literary Theory
ENGL 4900  Special Topics
ENGL 4960  Research in English

Choose any School of Liberal Arts 15-credit-hour minor or any School of Liberal Arts offerings at the 2000 level or higher, with no more than six hours at the 2000 level. Grade of C or better required.

Physical Education
PHED Activity Elective 1

Total Hours 121-122

Courses
ENGL 0090. Integrated Reading and Writing. 4-0-4 Units.
Prepares students for ENGL 1100 and READ 1100 by presenting a study of basic grammar to include subject-verb agreement, pronoun-antecedent agreement, verb tenses, sentence fragments, fused sentences, and comma splices; by focusing on sentence patterns and basic paragraph development; by emphasizing vocabulary development; and by providing instruction pertaining to main ideas, supporting details, patterns of organization, transitional words, and inferences. To exempt ENGL 0090, students must earn a 450 or better on the SAT Critical Reading test, a score of 19 or better on the ACT English, or an EPI between 3032 and 4059. (F, S)
Prerequisites: Current enrollment in a certificate program.

ENGL 0989. Foundation of English Comp.. 4-0-4 Units.
Integrates reading and writing to prepare students for ENGL 1101. Provides instruction and practice in recognizing main ideas, supporting details, patterns of organization, transitional words, and inferential reasoning. Also includes instruction and practice in basic grammar, the four sentence patterns, basic paragraph development, and five-paragraph essay development in effective writing. Prerequisites: An EPI between 3032 and 4059.

ENGL 0999. Support for English Composit.. 3-0-3 Units.
Provides co-requisite support in reading and writing for students enrolled in ENGL 1101 – English Composition I. Topics will parallel those being studied in ENGL 1101 and will provide support for the essential reading and writing skills needed to be successful in ENGL 1101. Taken with ENGL 1101, this is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills. Students may exempt ENGL 0999 by satisfying any of the following criteria: 1) SAT Verbal of 430 or better (institutional or national version) 2) Student has an Evidence-Based Reading and Writing (EBRW) score of 480 or higher on the "new" SAT. 3) ACT English of 17 or better (institutional or higher) 4) Accuplacer reading score of 61 or higher AND Accuplacer Write Placer score of 5 or higher 5) Accuplacer reading score of 61 or higher AND Accuplacer Write Placer score of 6 or higher 6) Accuplacer reading score of 70 or higher AND Accuplacer Write Placer score of 5 or higher 7) Accuplacer Next-Generation Reading Comprehension scores of 237 through 247 AND Accuplacer WritePlacer score of 5 or higher. 8) Accuplacer Next-Generation Reading Comprehension scores of 248 or higher AND Accuplacer WritePlacer score of 4 or higher. (F, S) Co-requisite: ENGL 1101

ENGL 1100. Communication Skills. 3-0-3 Units.
Offers a basic course in the effective use of oral and written communication skills related to the student’s technical program and designed to enable the student to organize, compose, and revise reports, business letters, and other forms of business communication. (Career Course). (F, S, M)
Prerequisites: ENGL 0090/0989 unless the student has an EPI of 4060 or greater.
ENGL 1101. English Composition I. 3-0-3 Units.
Focuses on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and a variety of research skills. A minimum grade of C is required in ENGL 1101 before the student can take ENGL 1102. Students can exempt ENGL 0999 by satisfying any of the following criteria: 1) SAT Verbal of 430 or better (institutional or national version) 2) Student has Evidence-Based Reading and Writing (EBRW) score of 480 or higher on the "new" SAT. 3) ACT English of 17 or better (institutional or higher) 4) Accuplacer reading score of 61 or higher AND Accuplacer Write Place score of 6 or higher 5) Accuplacer reading score of 70 or higher AND Accuplacer Write Place score of 5 or higher 6) Accuplacer reading score of 80 or higher AND Accuplacer Write Place score of 4 or higher. 7) Accuplacer Next-Generation Reading Comprehension scores of 237 through 247 AND Accuplacer WritePlacer score of 5 or higher. 8) Accuplacer Next-Generation Reading Comprehension scores of 248 or higher AND Accuplacer WritePlacer score of 4 or higher. (F,S,M) Pre-requisite or co-requisite: ENGL 0999, unless exempt

ENGL 1101H. Honors English Composition. 3-0-3 Units.

ENGL 1102. English Composition II. 3-0-3 Units.
Provides an introduction to and overview of the major Greek myth cycles. Students will become familiar with the major Greek gods and goddesses, the stories connected to them, and the heroes of the great epic and dramatic works of ancient Greece. (F,S,M) Prerequisites: ENGL 1101 with a grade of C or better 
or the equivalent.

ENGL 1105. Intro to Greek Mythology. 1-0-1 Unit.
Provides an introduction to and overview of the major Greek myth cycles. Students will become familiar with the major Greek gods and goddesses, the stories connected to them, and the heroes of the great epic and dramatic works of ancient Greece. (F,S,M) Prerequisites: ENGL 1101 with a grade of C or better.

ENGL 1110. Creative Writing. 1-0-1 Unit.
Introduces the stylistic conventions and techniques of one literary genre (fiction, poetry, or drama) with an emphasis on those elements particular to that genre. Also emphasizes techniques of literary invention and offers exposure to the analysis and critique of peer and professional texts. Special attention is given to drafting and revising original works. Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 1111. Student Newspaper Practicum. 1-0-1 Unit.
Offers instruction in and practical application of the basics of newspaper journalism. Students will conduct interviews, write articles, and assist in publication of The Roadrunner, DSC’s campus newspaper. May be repeated for up to three credit hours. Prerequisites: ENGL 1101.

ENGL 2000. Topics in Literature & Culture. 3-0-3 Units.
Introduces students to the rich diversity of cultures and creative endeavors by exploring a variety of texts. Course topics are variable and may include pop culture, activist movements, comic books, or video games among many others within the realm of literature and cultural studies. Students may also complete a variety of career-oriented projects related to social media, digital literacy, creative writing, linguistics, professional writing, and textual analysis. (F, S) Pre-requisite: Completion of or exemption from ENGL 0999. Pre-requisite or co-requisite: ENGL 1101.

ENGL 2100. News Writing and Reporting. 3-0-3 Units.
Provides an introduction to gathering, writing, and editing news articles for newspapers, though skills emphasized apply to any medium whose audience expects timely, accurate, easily intelligible information. Prerequisites: ENGL 1101 with a C or better.

ENGL 2111. World Literature I. 3-0-3 Units.
Surveys important works of world literature from ancient times through the mid-seventeenth century. (F,S,M)
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2112. World Literature II. 3-0-3 Units.
Surveys important works of world literature from the mid-seventeenth century to the present. Continues study begun in ENGL 2111, though 2111 is not a prerequisite. (F,S,M)
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2120. British Literature I. 3-0-3 Units.
Surveys important works of English literature from the Old English period through the Neoclassical Age. (F,S)
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2121. British Literature II. 3-0-3 Units.
Surveys important works of English literature from the Romantic Era to the present. Continues study begun in ENGL 2120, though 2120 is not a prerequisite. (F,S)
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2130. American Literature I. 3-0-3 Units.
Surveys important works of American literature from the Pre-colonial Age to the mid-nineteenth century. (F,S)
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2131. American Literature II. 3-0-3 Units.
Surveys important works of American literature from the mid-nineteenth century to the present. Continues study begun in ENGL 2130, though 2130 is not a prerequisite. (F,S)
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2132. American Literature II. 3-0-3 Units.
A survey of American literature from the mid-nineteenth century to the present.
Prerequisites: ENGL 1102 with a grade of C or better.

ENGL 2201. Intro to Film as Literature. 3-0-3 Units.
Introduces humanistic, philosophic, and historical analyses of film. Examines and analyzes selected films through lectures, readings, viewings, and written analyses that focus primarily on literary elements such as plot, theme, character, symbolism, and only secondarily (if at all) on filmic elements such as cinematography and editing. (F,S,M) A minimum grade of C is required in English 1102 before the student can take English 2201.
Prerequisites: ENGL 1102.

ENGL 3000. Writing for Educ/Soc Sciences. 3-0-3 Units.
Focuses on principles, practices, and strategies for writing clear, effective, audience-driven communications in a variety of academic and professional situations in the real world. Assignments include case studies, reports, proposals, and legal briefs. (F,S)
Prerequisites: ENGL 1102 with C or better.
ENGL 3005. Practical Grammar. 3-0-3 Units.
Explores the basic components of language, language variation, and
modern English grammar. Application of grammatical principles to
composition, editing, and literary analysis. (S)
Prerequisites: ENGL 1102 with C or better.

ENGL 3010. Intro to Literary Studies. 3-0-3 Units.
Surveys materials, methods, and terminology used in the discipline of
literary studies. Practice in effective critical writing and examination of
the various critical theories available for interpretation and analysis. Must
be taken in the student's first semester as an English major; may be taken
as a co-requisite with two other upper-division English courses in the
student's first semester as an English major. (F,S)
Prerequisites: Any 2000-level literature course with a grade of C or better.

ENGL 3015. Intro to Composition Studies. 3-0-3 Units.
Includes study of composition theory and its application to the teaching
of composition. Students will analyze and assess student essays and
design a writing course for secondary-level students. (S)
Prerequisites: ENGL 1102 with C or better.

ENGL 3020. Advanced Composition. 3-0-3 Units.
Includes a study of various rhetorical strategies with regular writing
assignments emphasizing logical organization of thought and
effective composition. The course will develop sound grammatical and
compositional skills to a level clearly superior to that of ENGL 1102. (S)
Prerequisites: ENGL 1102 with C or better.

ENGL 3025. History of English Language. 3-0-3 Units.
Provides an introduction to the background, origins, development,
and structure of the English language and the fundamental tools and
concepts used in the study of a language's history. (F)
Co-requisite: English 3010 may be taken as a co-requisite. English majors must take
ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3030. Technical Writing. 3-0-3 Units.
Focuses on practice and instruction in analyzing and writing business
and technical documents. Emphasis on increasing proficiency in effective
writing, design and organization, audience awareness, visual rhetoric, and
web publishing. (F)
Prerequisites: ENGL 1102 with C or better.

ENGL 3040. Classical Rhetorical Theory. 3-0-3 Units.
Introduces students to classical rhetorical concepts. Students will learn
to use these concepts as a means of developing and improving their
writing skills.
Prerequisites: ENGL 1102 with C or better.

ENGL 3100. Advanced Creative Writing. 3-0-3 Units.
Offers an intensive experience in writing in one of the following genres:
short story, poetry, the novel, creative non-fiction, or screenwriting. (F,
alternating years)
Prerequisites: ENGL 1102 with C or better.

ENGL 3130. Argumentative Writing. 3-0-3 Units.
Provides students with extensive practice in reading, analyzing, and
composing argumentative writing. Students will learn specific theories
of persuasion and reasoning and will apply this knowledge to their
own compositions. Reading and evaluating the persuasive logic of
both professional writers and peers will also be included in this course.
Prerequisite: ENGL 1102 with a grade of C or better.

ENGL 3200. Appalachian Literature. 3-0-3 Units.
Surveys major regional movements, genres, writers in the Appalachian
mountains, from settlement to the present. Content and approach may
vary. (S,M) Co-requisite: English 3010 may be taken as a co-requisite.
English majors must take ENGL 3010 as their first upper-division English
course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3210. Multi-ethnic American Lit. 3-0-3 Units.
Offers a study of major ethnic American literature, with a particular focus
on Latino American, Asian American, and/or Native American writers.
(S,M) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3220. Southern Literature. 3-0-3 Units.
Examines selected works by major authors of the American South.
(F, alternating years) Co-requisite: English 3010 may be taken as a co-
requisite. English majors must take ENGL 3010 as their first upper-
division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3230. Southern Women Writers. 3-0-3 Units.
Focuses on selected works by major female authors of the American
South, such as Kate Chopin, Flannery O'Connor, Katherine Porter, Alice
Walker, and Eudora Welty. (F, alternate years) Co-requisite: English 3010
may be taken as a co-requisite. English majors must take ENGL 3010 as
their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3235. African-American Lit Tradition. 3-0-3 Units.
Focuses on selected works by major authors of the American South.
(S,M) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3240. Hispanic Lit in Translation. 3-0-3 Units.
Surveys literature of the Anglo-Saxon and Anglo-Norman periods:
Beowulf, Romance of the Rose, Sir Gawain and the Green Knight, and
others. (F, alternating years) Co-requisite: English 3010 may be taken as
a co-requisite. English majors must take ENGL 3010 as their first upper-
division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3300. Medieval Lit in Translation. 3-0-3 Units.
Surveys literature of the Anglo-Saxon and Anglo-Norman periods:
Beowulf, Romance of the Rose, Sir Gawain and the Green Knight, and
others. (F, alternating years) Co-requisite: English 3010 may be taken as
a co-requisite. English majors must take ENGL 3010 as their first upper-
division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).

ENGL 3340. Hispanic Lit in Translation. 3-0-3 Units.
Provides an introduction to landmark Hispanic works within social,
political, economic, and cultural contexts. (S, alternating years)
Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better
(non-English majors) or ENGL 3010 (English majors).
ENGL 3350. Latino/a Literature in English. 3-0-3 Units.
Offers an introduction to landmark Latino/a works written in English. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3360. Topics in Asian Literature. 3-0-3 Units.
Surveys the canonical writings of Asia. Prerequisite: Any 2000-level literature course with a C or better (non-English majors) or ENGL 3010 (prerequisite or co-requisite, English majors)

ENGL 3400. Renaissance Literature. 3-0-3 Units.
Surveys Renaissance literature in its various aspects, including, but not limited to, poetry, prose, and drama, and a consideration of that literature as a part and product of its historical period. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3405. Professional/Technical Writing. 3-0-3 Units.
An advanced writing course focusing on the elements of effective writing, particularly as they apply to business and the professions. Prerequisites: ENGL 1102.

ENGL 3410. Shakespeare. 3-0-3 Units.
Surveys representative works of comedy, history, tragedy, tragicomedy drawn from throughout the playwright's career. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3520. The American Short Story. 3-0-3 Units.
Explores tone, narration, form, symbolism, and theme in representative American short stories. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3530. American Authors to 1865. 3-0-3 Units.
Surveys important writings by representative American authors from the pre-colonial period through the Civil War era. Typically includes Bradford, Bradstreet, Winthrop, Crevecoeur, Franklin, Paine, Irving, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Douglass, and Dickinson. (F) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3531. American Authors since 1865. 3-0-3 Units.
Surveys significant works by representative American authors from the post-Civil War era through contemporary times. Authors typically covered include Twain, Crane, Howells, Chopin, Bierce, Eliot, Hemingway, Frost, Fitzgerald, Faulkner, Wright, Stevens, Miller, Baldwin, Morrison, and O'Connor. Students who have credit for ENGL 3520: American Authors since 1900 may not take this course. (S) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3560. Melville. 3-0-3 Units.
Examines the prose writings of Herman Melville in their social, historical, and literary contexts. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 3705. Introduction to Screenwriting. 3-0-3 Units.
Covers the most important aspects of the art and craft of writing for the screen. Topics include techniques for generating ideas, the drafting process, classical screenplay structure, conflict, characterization, dialogue, writing visually, analyzing one's own work and the work of others as a screenwriter, dealing with notes/feedback, scene structure, revision, and other tools of the trade. (S, alternating years) Prerequisites: ENGL 1102 with a C or better.

ENGL 4000. Contemporary American Lit. 3-0-3 Units.
Examines selected texts produced in the last thirty years in the United States. (M, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4010. The American Novel. 3-0-3 Units.
Offers an investigation of the American novel from the late eighteenth century through the present in relation to literary, cultural, intellectual, technological, and aesthetic changes in America. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4020. Literature for Young Adults. 3-0-3 Units.
Offers a comprehensive study of young adult literature, including non-Western authors as well as literature representative of racial and ethnic groups, appropriate for students in secondary school programs, with emphasis on teaching techniques. (S) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4110. Chaucer's Life & Literature. 3-0-3 Units.
Provides an in-depth exploration of the works of Geoffrey Chaucer (predominantly in translation) and how they were influenced by and influenced the cultural context in which they appeared. Students will also explore the impact that Chaucer had on the English language and on later influential English writers such as Edmund Spencer, John Milton, and William Blake. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4120. 17th Century British Lit. 3-0-3 Units.
Examines significant issues, themes, and ideologies in selection of seventeenth-century British literature studied in terms of their original cultural context. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).
ENGL 4130. 18th Century British Lit. 3-0-3 Units.
Examines drama, fiction, poetry, and other textual expression from Restoration and eighteenth-century Britain. Works may be studied in their historical, political, cultural, and aesthetic contexts. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4140. British Romantic Literature. 3-0-3 Units.
Surveys British literature of the Romantic period, focusing on major works, figures (three or more), and/or themes. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4150. British Victorian Literature. 3-0-3 Units.
Examines Victorian literature in its original historical, political, cultural, and aesthetic contexts. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4160. Modern British Literature. 3-0-3 Units.
Surveys British poetry, fiction, and essays since 1900. Typically includes Hardy, Conrad, Joyce, Yeats, Lawrence, Woolf, Auden, and Lessing. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4400. Survey of Drama. 3-0-3 Units.
Features specific topics in the study of British, American, or Continental drama. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4410. Studies in Film. 3-0-3 Units.
Examines films as texts through historical, aesthetic, thematic, and/or cultural questioning and analysis. Offerings may include film and the cultural questioning and analysis. Offerings may include film and the ethical concerns and consequences of living and working in this setting. Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4420. Literature Non-Western World. 3-0-3 Units.
Offers an introduction to non-Western literature that examines a range of texts from a variety of different regions that may include the Americas, Asia, Africa, India, the Middle East, the Pacific Rim, and the African Diaspora. Subjects vary according to the availability of faculty. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4440. William Faulkner. 3-0-3 Units.
Examines the works of William Faulkner, particularly selected stories and novels set in Yoknapatawpha County. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4500. Literature of Amer Business. 3-0-3 Units.
Surveys the historic background of cultural attitudes and social climate in the United States that allowed for and fostered development in capitalism, industrialism, and technology of the 19th-century Industrial Revolution and beyond. Explores American literature's representation and treatment of businesses and characters interacting in a business environment and the ethical concerns and consequences of living and working in this setting. Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4700. English Internship. 1-10-3 Units.
Provides practical experience for students interested in a career in writing, editing, and/or interpersonal communication. Through real-world projects and professional work, students will apply writing, editing, and/or communication skills relevant to their major in a specific, real-world project. Students must apply for the internship during the semester prior to the intended internship experience. Student interns work for an average of 10 hours per week under the supervision of a professional in the Dalton, Chattanooga, and/or Northwest Georgia area. Repeatable for a maximum of 6 credit hours. Prerequisites: 3.0 GPA or higher and 15 hours of upper-level English courses, including English 3030 (Technical Writing).

ENGL 4800. Literary Theory. 3-0-3 Units.
Examines texts in literary theory from Plato to Foucault and beyond, representing the rich history of the field and the contemporary debates. Literary theory considers the value and function of literature in society as well as the most rewarding ways to read and consider literature. English majors must take English 3010 as their first upper-division English course. (F, alternating years) Prerequisites: English 3010 with a C or better.

ENGL 4900. Special Topics. 3-0-3 Units.
Examines a topic in literature, theory, and/or writing that transcends the boundaries of the fixed curriculum. May be repeated for a maximum of six hours with change of content. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

ENGL 4905. Senior Seminar in Literature. 3-0-3 Units.
Focuses on a problem, question, issue, or specialized subject. Topics vary. Required for English majors concentrating in literature. Must be taken in the English major's last semester. (F,S) Prerequisites: 42 hours of upper-level English.

ENGL 4960. Research in English. 0-1-1-3 Unit.
Focuses on a research project conducted by a student under guidance of a faculty member. Approval of a faculty supervisor and English department chair required before registration. Variable 1-3 hours. Repeatable for a maximum of 3 hours. (F,S,M) Prerequisites: ENGL 3010 and at least one additional 3,000- or 4,000-level English course with a C or better.