

# ENGLISH

## Bachelor of Arts

The Bachelor of Arts degree with a major in English is a literature-intensive program that trains students in critical thinking, advanced reading and analysis, and oral and written communication. Coursework provides grounding in British and American literature as well as the practices and theory of literary studies and includes an emphasis on multiculturalism and diversity. English majors gain valuable exposure to literary history and to texts, movements, authors, and cultural forces that inform and influence the literature under study, as well as to the various critical lenses through which literature may be viewed. Considerable flexibility is offered in major course selection. The Bachelor of Arts in English is excellent preparation for students planning graduate or professional work and/or careers in law, education, publishing, journal and magazine writing, creative writing, research, evaluation, technical communications, advertising, sales, library science, public relations, marketing, business, public service, and other areas where expert analytical thinking, writing, and language skills are increasingly valued.

**Important:** English 3010 must be taken in the student's first semester as an English major; English 3010 may also be taken as a co-requisite with two other 3000-level or selected 4000-level English courses in the student's first semester as an English major. Students who do not pass ENGL 3010 may not enroll in other upper-division ENGL courses until they pass ENGL 3010. Students must register for ENGL 3010 through the English Department chair.

### Program Course Requirements

Click here to view Core IMPACTS General Education Curriculum requirements (<http://catalog.daltonstate.edu/programs/coreimpacts/>).

#### Core IMPACTS General Education Curriculum requirements 42

NOTE: Core IMPACTS courses can also satisfy requirements in your Program of Study. Please review the requirements for your major to prevent taking extra courses. The USG Core IMPACTS curriculum is designed to ensure that students acquire essential knowledge in foundational academic areas and develop career-ready competencies. There are seven Core IMPACTS areas. Students at all USG institutions must meet the Core IMPACTS requirements in all specified areas.

#### Field of Study: Major Related

Select one of the following electives: 3

ENGL 2111	World Literature I
or ENGL 2112	World Literature II

Select one of the following electives: 3

ENGL 2000	Topics in Literature & Culture
ENGL 2111	World Literature I
ENGL 2112	World Literature II
ENGL 2120	British Literature I
ENGL 2121	British Literature II
ENGL 2130	American Literature I
ENGL 2131	American Literature II
THEA 2100	Play Development
THEA 2300	Children's Theatre

Foreign Language Sequence: 9

(First-semester foreign language courses—1001—do not count toward the 9 hours required; students are required to complete the equivalent of the fourth semester of a foreign language to comply with BOR Area F Guidelines for English.)

FREN 1002	Elementary French II
FREN 2001	Intermediate French I
FREN 2002	Intermediate French II
OR	
GRMN 1002	Elementary German II (To use German to fulfill the foreign language requirement, students would need to satisfy the 2000-level courses through CLEP or through transfer credit.)
OR	
SPAN 1002	Elementary Spanish II
SPAN 2001	Intermediate Spanish I
SPAN 2002	Intermediate Spanish II
OR	
SPAN 1003	Accelerated Elementary Spanish
SPAN 2001	Intermediate Spanish I
SPAN 2002	Intermediate Spanish II

Select one of the following electives: 3

COMM 2000	Intro to Mass Communication
ENGL 2000	Topics in Literature & Culture
ENGL 2130	American Literature I
ENGL 2131	American Literature II
ENGL 2201	Intro to Film as Literature
HUMN 1201	Expressions of Culture I
HUMN 1202	Expressions of Culture II
THEA 1100	Theatre Appreciation
THEA 2100	Play Development
THEA 2300	Children's Theatre

#### Major Field Courses

ENGL 3010	Intro to Literary Studies (Must be taken in the student's first semester as an English major; it may be taken as a co-requisite with two other 3000-level English courses in the student's first semester as an English major.)	3
ENGL 4905	Senior Seminar in Literature (Must be taken in the student's last semester as an English major; it should be taken with no more than two other courses.)	3

#### Literature Core

Select two or three courses within British Literature: 6-9

ENGL 3300	Medieval Lit in Translation
ENGL 3400	Renaissance Literature
ENGL 3410	Shakespeare
ENGL 4130	Restor&18th-cent. British Lit
ENGL 4140	British Romantic Literature
ENGL 4150	British Victorian Literature
ENGL 4160	Modern British Literature
ENGL 4900	Special Topics (when topic is British Literature)

ENGL 4960	Research in English (when topic is British Literature)	
Select two or three courses within American Literature:		6-9
ENGL 3200	Appalachian Literature	
ENGL 3220	Southern Literature	
ENGL 3500	Colonial American Lit to 1840	
ENGL 3510	American Literature, 1840-1913	
ENGL 3515	American Lit. 1914-Present	
ENGL 4000	Contemporary American Lit	
ENGL 4010	The American Novel	
ENGL 4900	Special Topics (when topic is American Literature)	
ENGL 4960	Research in English (when topic is American Literature)	
Select two or three courses within Culture and Diversity:		6-9
ENGL 3210	Multi-ethnic American Lit	
ENGL 3235	African-American Literature	
ENGL 3340	Hispanic Lit in Translation	
ENGL 3350	Latino/a Literature in English	
ENGL 3360	Topics in Asian Literature	
ENGL 4420	Literature Non-Western World	
ENGL 4800	Criticism and Theory	
ENGL 4900	Special Topics (when topic is culturally diverse and/or non-western literature)	
ENGL 4960	Research in English (when topic is culturally diverse and/or non-western literature)	
Select one or two courses within Language, Rhetoric, and Composition:		3-6
ENGL 3000	Writing for Educ/Soc Sciences	
ENGL 3005	Practical Grammar	
ENGL 3015	Intro to Composition Studies	
ENGL 3020	Advanced Composition	
ENGL 3025	History of English Language	
ENGL 3030	Technical Writing	
ENGL 3040	Classical Rhetorical Theory	
ENGL 3130	Argumentative Writing	
ENGL 4700	English Internship (students must take ENGL 3030 before taking the internship course)	
ENGL 4900	Special Topics (when topic is language, rhetoric, and/or composition)	
ENGL 4960	Research in English (when topic is language, rhetoric, and/or composition)	
Select zero or one course within Creative Writing:		0-3
ENGL 3100	Advanced Creative Writing	
ENGL 3705	Introduction to Screenwriting	

**English Major Electives**

Select four upper-level English courses not used elsewhere: 12  
(No English courses counted above for credit may be used to fulfill these electives.)

ENGL 3000	Writing for Educ/Soc Sciences
ENGL 3005	Practical Grammar
ENGL 3015	Intro to Composition Studies

ENGL 3020	Advanced Composition
ENGL 3025	History of English Language
ENGL 3030	Technical Writing
ENGL 3040	Classical Rhetorical Theory
ENGL 3100	Advanced Creative Writing
ENGL 3130	Argumentative Writing
ENGL 3200	Appalachian Literature
ENGL 3210	Multi-ethnic American Lit
ENGL 3220	Southern Literature
ENGL 3235	African-American Literature
ENGL 3300	Medieval Lit in Translation
ENGL 3340	Hispanic Lit in Translation
ENGL 3350	Latino/a Literature in English
ENGL 3360	Topics in Asian Literature
ENGL 3400	Renaissance Literature
ENGL 3410	Shakespeare
ENGL 3500	Colonial American Lit to 1840
ENGL 3510	American Literature, 1840-1913
ENGL 3515	American Lit. 1914-Present
ENGL 3705	Introduction to Screenwriting
ENGL 4000	Contemporary American Lit
ENGL 4010	The American Novel
ENGL 4020	Literature for Young Adults
ENGL 4130	Restor&18th-cent. British Lit
ENGL 4140	British Romantic Literature
ENGL 4150	British Victorian Literature
ENGL 4160	Modern British Literature
ENGL 4410	Studies in Film
ENGL 4420	Literature Non-Western World
ENGL 4700	English Internship
ENGL 4800	Criticism and Theory
ENGL 4900	Special Topics
ENGL 4960	Research in English

**General Electives or School of Liberal Arts Minor**

Choose any Liberal Arts 15-credit minor OR any English, Communication, Social Science, or History offerings at the 2000 level or higher, with no more than 6 credits at the 2000 level. EDUC 2110, 2120, 2130, or 2150 can also be used toward the 6 hours of 2000-level credits.

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**Total Hours** **120**

## Courses

### **ENGL 0999. Support for English Composit.. 2-0-2 Units.**

Provides co-requisite support in reading and writing for students enrolled in ENGL 1101 – English Composition I. Topics will parallel those being studied in ENGL 1101 and will provide support for the essential reading and writing skills needed to be successful in ENGL 1101. Taken with ENGL 1101, this is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills. Students may exempt ENGL 0999 by satisfying any of the following criteria: 1) SAT Verbal of 430 or better (institutional or national version) 2) Student has an Evidence-Based Reading and Writing (EBRW) score of 480 or higher on the "new" SAT. 3) ACT English of 17 or better (institutional or higher) 4) Accuplacer reading score of 61 or higher AND Accuplacer Write Placer score of 6 or higher 5) Accuplacer reading score of 70 or higher AND Accuplacer Write Placer score of 5 or higher 6) Accuplacer reading score of 80 or higher AND Accuplacer Write Placer score of 4 or higher. 7) Accuplacer Next-Generation Reading Comprehension scores of 237 through 247 AND Accuplacer WritePlacer score of 5 or higher. 8) Accuplacer Next-Generation Reading Comprehension scores of 248 or higher AND Accuplacer WritePlacer score of 4 or higher. (F, S) Co-requisite: ENGL 1101

### **ENGL 1101. English Composition I. 3-0-3 Units.**

Focuses on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and a variety of research skills. A minimum grade of C is required in ENGL 1101 before the student can take ENGL 1102. Students can exempt ENGL 0999 by satisfying any of the following criteria: 1) SAT Verbal of 430 or better (institutional or national version) 2) Student has Evidence-Based Reading and Writing (EBRW) score of 480 or higher on the "new" SAT. 3) ACT English of 17 or better (institutional or higher) 4) Accuplacer reading score of 61 or higher AND Accuplacer Write Placer score of 6 or higher 5) Accuplacer reading score of 70 or higher AND Accuplacer Write Placer score of 5 or higher 6) Accuplacer reading score of 80 or higher AND Accuplacer Write Placer score of 4 or higher. 7) Accuplacer Next-Generation Reading Comprehension scores of 237 through 247 AND Accuplacer WritePlacer score of 5 or higher. 8) Accuplacer Next-Generation Reading Comprehension scores of 248 or higher AND Accuplacer WritePlacer score of 4 or higher. (F,S,M) Pre-requisite or co-requisite: ENGL 0999, unless exempt

### **ENGL 1101H. Honors English Composition. 3-0-3 Units.**

### **ENGL 1101L. English Composition I. 3-0-3 Units.**

### **ENGL 1102. English Composition II. 3-0-3 Units.**

Presents a literature-based composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, that emphasizes interpretation and evaluation, and that incorporates a variety of more advanced research methods, including capability in electronic resources and documentation. A minimum grade of C is required to complete this course.(F,S,M)  
Prerequisites: ENGL 1101 with a grade of C or better or the equivalent.

### **ENGL 1105. Intro to Greek Mythology. 1-0-1 Unit.**

Provides an introduction to and overview of the major Greek myth cycles. Students will become familiar with the major Greek gods and goddesses, the stories connected to them, and the heroes of the great epic and dramatic works of ancient Greece.(F,S,M)  
Prerequisites: ENGL 1101 with a grade of C or better.

### **ENGL 1110. Creative Writing. 1-0-1 Unit.**

Introduces the stylistic conventions and techniques of one literary genre (fiction, poetry, or drama) with an emphasis on those elements particular to that genre. Also emphasizes techniques of literary invention and offers exposure to the analysis and critique of peer and professional texts. Special attention is given to drafting and revising original works.  
Prerequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2000. Topics in Literature & Culture. 3-0-3 Units.**

Introduces students to the rich diversity of cultures and creative endeavors by exploring a variety of texts. Course topics are variable and may include pop culture, activist movements, comic books, or video games among many others within the realm of literature and cultural studies. Students may also complete a variety of career-oriented projects related to social media, digital literacy, creative writing, linguistics, professional writing, and textual analysis. (F, S) Pre-requisite: Completion of or exemption from ENGL 0999. Pre- or co-requisite: ENGL 1101.

### **ENGL 2111. World Literature I. 3-0-3 Units.**

Surveys important works of world literature from ancient times through the mid-seventeenth century. (F,S,M) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2112. World Literature II. 3-0-3 Units.**

Surveys important works of world literature from the mid-seventeenth century to the present. Continues study begun in ENGL 2111, though 2111 is not a prerequisite. (F,S,M) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2120. British Literature I. 3-0-3 Units.**

Surveys important works of English literature from the Old English period through the Neoclassical Age. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2121. British Literature II. 3-0-3 Units.**

Surveys important works of English literature from the Romantic Era to the present. Continues study begun in ENGL 2120, though 2120 is not a prerequisite. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2130. American Literature I. 3-0-3 Units.**

Surveys important works of American literature from the Pre-colonial Age to the mid-nineteenth century. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2131. American Literature II. 3-0-3 Units.**

Surveys important works of American literature from the mid-nineteenth century to the present. Continues study begun in ENGL 2130, though 2130 is not a prerequisite. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2132. American Literature II. 3-0-3 Units.**

A survey of American literature from the mid nineteenth century to the present.  
Prerequisites: ENGL 1102 with a grade of C or better.

### **ENGL 2201. Intro to Film as Literature. 3-0-3 Units.**

Introduces humanistic, philosophic, and historical analyses of film. Examines and analyzes selected films through lectures, readings, viewings, and written analyses that focus primarily on literary elements such as plot, theme, character, symbolism, and only secondarily (if at all) on filmic elements such as cinematography and editing. (F, S, M) A minimum grade of C is required in English 1101 before the student can take English 2201. Students who have not completed ENGL 1102 must take that course as a corequisite with 2201. Pre-requisite: ENGL 1101. Corequisites: ENGL 1102.

**ENGL 3000. Writing for Educ/Soc Sciences. 3-0-3 Units.**

Focuses on principles, practices, and strategies for writing clear, effective, audience-driven communications in a variety of academic and professional situations in the real world. Assignments include case studies, reports, proposals, and legal briefs. (F,S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3005. Practical Grammar. 3-0-3 Units.**

Explores the basic components of language, language variation, and modern English grammar. Application of grammatical principles to composition, editing, and literary analysis. (S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3010. Intro to Literary Studies. 3-0-3 Units.**

Surveys materials, methods, and terminology used in the discipline of literary studies. Practice in effective critical writing and examination of the various critical theories available for interpretation and analysis. Must be taken in the student's first semester as an English major; may also be taken as a co-requisite with two other 3000-level or selected 4000-level English courses in the student's first semester as an English major. Students who do not pass ENGL 3010 may not enroll in other upper-division ENGL courses until they pass ENGL 3010. Students must register for ENGL 3010 through the English Department chair. (F,S)  
Prerequisites: Any ENGL 2000-level course with a grade of C or better; or ENGL 1102 with a grade of a C or better and permission of the instructor.

**ENGL 3015. Intro to Composition Studies. 3-0-3 Units.**

Includes study of composition theory and its application to the teaching of composition. Students will analyze and assess student essays and design a writing course for secondary-level students. (S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3020. Advanced Composition. 3-0-3 Units.**

Includes a study of various rhetorical strategies with regular writing assignments emphasizing logical organization of thought and effective composition. The course will develop sound grammatical and compositional skills to a level clearly superior to that of ENGL 1102. (S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3025. History of English Language. 3-0-3 Units.**

Provides an introduction to the background, origins, development, and structure of the English language and the fundamental tools and concepts used in the study of a language's history. (F) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3030. Technical Writing. 3-0-3 Units.**

Focuses on practice and instruction in analyzing and writing business and technical documents. Emphasis on increasing proficiency in effective writing, design and organization, audience awareness, visual rhetoric, and web publishing. (F)  
Prerequisites: ENGL 1102 with a C or better.

**ENGL 3040. Classical Rhetorical Theory. 3-0-3 Units.**

Introduces students to classical rhetorical concepts. Students will learn to use these concepts as a means of developing and improving their writing skills.  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3100. Advanced Creative Writing. 3-0-3 Units.**

Offers an intensive experience in writing in one of the following genres: short story, poetry, the novel, creative non-fiction, or screenwriting. (F, alternating years)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3130. Argumentative Writing. 3-0-3 Units.**

Provides students with extensive practice in reading, analyzing, and composing argumentative writing. Students will learn specific theories of persuasion and reasoning and will apply this knowledge to their own compositions. Reading and evaluating the persuasive logic of both professional writers and peers will also be included in this course.  
Prerequisite: ENGL 1102 with a grade of C or better

**ENGL 3200. Appalachian Literature. 3-0-3 Units.**

Surveys major regional movements, genres, writers in the Appalachian mountains, from settlement to the present. Content and approach may vary. (S,M) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3210. Multi-ethnic American Lit. 3-0-3 Units.**

Offers a study of major ethnic American literature, with a particular focus on Latino American, Asian American, and/or Native American writers. (S,M) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3220. Southern Literature. 3-0-3 Units.**

Examines selected works by major authors of the American South. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3235. African-American Literature. 3-0-3 Units.**

Surveys the canonical writings of African-Americans, typically including writers such as Douglass, Hurston, Wright, Ellison, Baldwin, Morrison, King, and Walker. (Every other semester) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3300. Medieval Lit in Translation. 3-0-3 Units.**

Surveys literature of the Anglo-Saxon and Anglo-Norman periods: Beowulf, Romance of the Rose, Sir Gawain and the Green Knight, and others. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3340. Hispanic Lit in Translation. 3-0-3 Units.**

Provides an introduction to landmark Hispanic works within social, political, economic, and cultural contexts. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3350. Latino/a Literature in English. 3-0-3 Units.**

Offers an introduction to landmark Latino/a works written in English. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3360. Topics in Asian Literature. 3-0-3 Units.**

Surveys the canonical writings of Asia. Prerequisite: Any 2000-level literature course with a C or better (non-English majors) or ENGL 3010 (prerequisite or co-requisite, English majors)

**ENGL 3400. Renaissance Literature. 3-0-3 Units.**

Surveys Renaissance literature in its various aspects, including, but not limited to, poetry, prose, and drama, and a consideration of that literature as a part and product of its historical period. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3405. Professional/Technical Writing. 3-0-3 Units.**

An advanced writing course focusing on the elements of effective writing, particularly as they apply to business and the professions. Prerequisites: ENGL 1102.

**ENGL 3410. Shakespeare. 3-0-3 Units.**

Surveys representative works of comedy, history, tragedy, tragicomedy drawn from throughout the playwright's career. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3500. Colonial American Lit to 1840. 3-0-3 Units.**

Surveys important writings by representative American authors from the colonial period through the post-Revolutionary War era. Typically includes Bradford, Bradstreet, Winthrop, Crèvecoeur, Franklin, Paine, and Irving. Co-requisite: English 3010 (English majors); English majors must take English 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better.

**ENGL 3510. American Literature, 1840-1913. 3-0-3 Units.**

Surveys significant American authors from the post-Revolutionary War era to the turn of the twentieth century. Typically includes Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Douglass, Dickinson, Twain, Crane, Howells, Chopin, and Norris. Co-requisite: English 3010 (English majors); English majors must take English 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better.

**ENGL 3515. American Lit. 1914-Present. 3-0-3 Units.**

Surveys significant works by representative twentieth-century writers. Authors typically covered include Bierce, Eliot, Hemingway, Frost, Fitzgerald, Faulkner, Wright, Stevens, Miller, Baldwin, Morrison, and O'Connor. Co-requisite: English 3010 (English majors); English majors must take English 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better.

**ENGL 3705. Introduction to Screenwriting. 3-0-3 Units.**

Covers the most important aspects of the art and craft of writing for the screen. Topics include techniques for generating ideas, the drafting process, classical screenplay structure, conflict, characterization, dialogue, writing visually, analyzing one's own work and the work of others as a screenwriter, dealing with notes/feedback, scene structure, revision, and other tools of the trade. (S, alternating years) Prerequisites: ENGL 1102 with a C or better.

**ENGL 4000. Contemporary American Lit. 3-0-3 Units.**

Examines selected texts produced in the last thirty years in the United States. (M, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4010. The American Novel. 3-0-3 Units.**

Offers an investigation of the American novel from the late eighteenth century through the present in relation to literary, cultural, intellectual, technological, and aesthetic changes in America. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4020. Literature for Young Adults. 3-0-3 Units.**

Offers a comprehensive study of young adult literature, including non-Western authors as well as literature representative of racial and ethnic groups, appropriate for students in secondary school programs, with emphasis on teaching techniques. (S) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4130. Restor&18th-cent. British Lit. 3-0-3 Units.**

Examines drama, fiction, poetry, and other textual expression from Restoration and eighteenth-century Britain. Works may be studied in their historical, political, cultural, and aesthetic contexts. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4140. British Romantic Literature. 3-0-3 Units.**

Surveys British literature of the Romantic period, focusing on major works, figures (three or more), and/or themes. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4150. British Victorian Literature. 3-0-3 Units.**

Examines Victorian literature in its original historical, political, cultural, and aesthetic contexts. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4160. Modern British Literature. 3-0-3 Units.**

Surveys British poetry, fiction, and essays since 1900. Typically includes Hardy, Conrad, Joyce, Yeats, Lawrence, Woolf, Auden, and Lessing. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4410. Studies in Film. 3-0-3 Units.**

Examines films as texts through historical, aesthetic, thematic, and/or cultural questioning and analysis. Offerings may include film and the novel, representations of women in film, teen cultures in film, etc. May be repeated for a maximum of six hours with change of content. (Every other year) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course. Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4420. Literature Non-Western World. 3-0-3 Units.**

Offers an introduction to non-Western literature that examines a range of texts from a variety of different regions that may include the Americas, Asia, Africa, India, the Middle East, the Pacific Rim, and the African Diaspora. Subjects vary according to the availability of faculty. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4700. English Internship. 1-10-3 Units.**

Provides practical experience for students interested in a career in writing, editing, and/or interpersonal communication. Through real-world projects and professional work, students will apply writing, editing, and/or communication skills relevant to their major in a specific, realworld project. Students must apply for the internship during the semester prior to the intended internship experience. Student interns work for an average of 10 hours per week under the supervision of a professional in the Dalton, Chattanooga, and/or Northwest Georgia area. Repeatable for a maximum of 6 credit hours.

Prerequisites: 3.0 GPA or higher and 15 hours of upper-level English courses, including English 3030 (Technical Writing).

**ENGL 4800. Criticism and Theory. 3-0-3 Units.**

Examines texts in literary theory from Plato to Foucault and beyond, representing the rich history of the field and the contemporary debates. Literary theory considers the value and function of literature in society as well as the most rewarding ways to read and consider literature. English majors must take English 3010 as their first upper-division English course. (F, alternating years)

Prerequisites: ENGL 3010 with a C or better.

**ENGL 4900. Special Topics. 3-0-3 Units.**

Examines a topic in literature, theory, and/or writing that transcends the boundaries of the fixed curriculum. May be repeated for a maximum of six hours with change of content. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4905. Senior Seminar in Literature. 3-0-3 Units.**

Focuses on a problem, question, issue, or specialized subject. Topics vary. Required for English majors concentrating in literature. Must be taken in the English major's last semester. (F,S)

Prerequisites: 42 hours of upper-level English.

**ENGL 4960. Research in English. 0-1-1-3 Unit.**

Focuses on a research project conducted by a student under guidance of a faculty member. Approval of a faculty supervisor and English department chair required before registration. Variable 1-3 hours. Repeatable for a maximum of 3 hours. (F,S,M)

Prerequisites: ENGL 3010 and at least one additional 3,000- or 4,000-level English course with a C or better.