

# RHETORIC AND WRITING

## MINOR

A minor in rhetoric and writing includes 15 semester hours of coursework, all of which consist of upper-division courses at the 3000-4000 level.

Upper-level courses that are used to satisfy requirements for a major may not be applied to the minor.

Choose 15 Hours from the following Upper Level Courses:

ENGL 3000	Writing for Educ/Soc Sciences	3
ENGL 3005	Practical Grammar	3
ENGL 3015	Intro to Composition Studies	3
ENGL 3020	Advanced Composition	3
ENGL 3025	History of English Language	3
ENGL 3030	Technical Writing	3
ENGL 3100	Advanced Creative Writing	3
ENGL 3130	Argumentative Writing	3
ENGL 3405	Professional/Technical Writing	3
ENGL 3705	Introduction to Screenwriting	3
ENGL 4700	English Internship *	3
ENGL 4900	Special Topics *	3
ENGL 4960	Research in English *	1-3

\* The Special Topics, Research in English, and Internship courses will count toward the rhetoric and writing minor only if each course has a strong writing emphasis; these courses will be evaluated on a course-by-course basis.

## Courses

### ENGL 0999. Support for English Composit.. 2-0-2 Units.

Provides co-requisite support in reading and writing for students enrolled in ENGL 1101 – English Composition I. Topics will parallel those being studied in ENGL 1101 and will provide support for the essential reading and writing skills needed to be successful in ENGL 1101. Taken with ENGL 1101, this is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills. Students may exempt ENGL 0999 by satisfying any of the following criteria: 1) SAT Verbal of 430 or better (institutional or national version) 2) Student has an Evidence-Based Reading and Writing (EBRW) score of 480 or higher on the "new" SAT. 3) ACT English of 17 or better (institutional or higher) 4) Accuplacer reading score of 61 or higher AND Accuplacer Write Placer score of 6 or higher 5) Accuplacer reading score of 70 or higher AND Accuplacer Write Placer score of 5 or higher 6) Accuplacer reading score of 80 or higher AND Accuplacer Write Placer score of 4 or higher. 7) Accuplacer Next-Generation Reading Comprehension scores of 237 through 247 AND Accuplacer WritePlacer score of 5 or higher. 8) Accuplacer Next-Generation Reading Comprehension scores of 248 or higher AND Accuplacer WritePlacer score of 4 or higher. (F, S) Co-requisite: ENGL 1101

### ENGL 1101. English Composition I. 3-0-3 Units.

Focuses on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and a variety of research skills. A minimum grade of C is required in ENGL 1101 before the student can take ENGL 1102. Students can exempt ENGL 0999 by satisfying any of the following criteria: 1) SAT Verbal of 430 or better (institutional or national version) 2) Student has Evidence-Based Reading and Writing (EBRW) score of 480 or higher on the "new" SAT. 3) ACT English of 17 or better (institutional or higher) 4) Accuplacer reading score of 61 or higher AND Accuplacer Write Placer score of 6 or higher 5) Accuplacer reading score of 70 or higher AND Accuplacer Write Placer score of 5 or higher 6) Accuplacer reading score of 80 or higher AND Accuplacer Write Placer score of 4 or higher. 7) Accuplacer Next-Generation Reading Comprehension scores of 237 through 247 AND Accuplacer WritePlacer score of 5 or higher. 8) Accuplacer Next-Generation Reading Comprehension scores of 248 or higher AND Accuplacer WritePlacer score of 4 or higher. (F,S,M) Pre-requisite or co-requisite: ENGL 0999, unless exempt

### ENGL 1101H. Honors English Composition. 3-0-3 Units.

### ENGL 1102. English Composition II. 3-0-3 Units.

Presents a literature-based composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, that emphasizes interpretation and evaluation, and that incorporates a variety of more advanced research methods, including capability in electronic resources and documentation. A minimum grade of C is required to complete this course.(F,S,M)

Prerequisites: ENGL 1101 with a grade of C or better or the equivalent.

### ENGL 1105. Intro to Greek Mythology. 1-0-1 Unit.

Provides an introduction to and overview of the major Greek myth cycles. Students will become familiar with the major Greek gods and goddesses, the stories connected to them, and the heroes of the great epic and dramatic works of ancient Greece.(F,S,M)

Prerequisites: ENGL 1101 with a grade of C or better.

### ENGL 1110. Creative Writing. 1-0-1 Unit.

Introduces the stylistic conventions and techniques of one literary genre (fiction, poetry, or drama) with an emphasis on those elements particular to that genre. Also emphasizes techniques of literary invention and offers exposure to the analysis and critique of peer and professional texts. Special attention is given to drafting and revising original works.

Prerequisites: ENGL 1102 with a grade of C or better.

### ENGL 2000. Topics in Literature & Culture. 3-0-3 Units.

Introduces students to the rich diversity of cultures and creative endeavors by exploring a variety of texts. Course topics are variable and may include pop culture, activist movements, comic books, or video games among many others within the realm of literature and cultural studies. Students may also complete a variety of career-oriented projects related to social media, digital literacy, creative writing, linguistics, professional writing, and textual analysis. (F, S) Pre-requisite: Completion of or exemption from ENGL 0999. Pre- or co-requisite: ENGL 1101.

### ENGL 2111. World Literature I. 3-0-3 Units.

Surveys important works of world literature from ancient times through the mid-seventeenth century. (F,S,M) Pre- or Corequisites: ENGL 1102 with a grade of C or better.

### ENGL 2112. World Literature II. 3-0-3 Units.

Surveys important works of world literature from the mid-seventeenth century to the present. Continues study begun in ENGL 2111, though 2111 is not a prerequisite. (F,S,M) Pre- or Corequisites: ENGL 1102 with a grade of C or better.

**ENGL 2120. British Literature I. 3-0-3 Units.**

Surveys important works of English literature from the Old English period through the Neoclassical Age. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

**ENGL 2121. British Literature II. 3-0-3 Units.**

Surveys important works of English literature from the Romantic Era to the present. Continues study begun in ENGL 2120, though 2120 is not a prerequisite. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

**ENGL 2130. American Literature I. 3-0-3 Units.**

Surveys important works of American literature from the Pre-colonial Age to the mid-nineteenth century. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

**ENGL 2131. American Literature II. 3-0-3 Units.**

Surveys important works of American literature from the mid-nineteenth century to the present. Continues study begun in ENGL 2130, though 2130 is not a prerequisite. (F,S) Pre- or  
Corequisites: ENGL 1102 with a grade of C or better.

**ENGL 2132. American Literature II. 3-0-3 Units.**

A survey of American literature from the mid nineteenth century to the present.  
Prerequisites: ENGL 1102 with a grade of C or better.

**ENGL 2201. Intro to Film as Literature. 3-0-3 Units.**

Introduces humanistic, philosophic, and historical analyses of film. Examines and analyzes selected films through lectures, readings, viewings, and written analyses that focus primarily on literary elements such as plot, theme, character, symbolism, and only secondarily (if at all) on filmic elements such as cinematography and editing. (F, S, M) A minimum grade of C is required in English 1101 before the student can take English 2201. Students who have not completed ENGL 1102 must take that course as a corequisite with 2201. Pre-requisite: ENGL 1101.  
Corequisites: ENGL 1102.

**ENGL 3000. Writing for Educ/Soc Sciences. 3-0-3 Units.**

Focuses on principles, practices, and strategies for writing clear, effective, audience-driven communications in a variety of academic and professional situations in the real world. Assignments include case studies, reports, proposals, and legal briefs.(F,S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3005. Practical Grammar. 3-0-3 Units.**

Explores the basic components of language, language variation, and modern English grammar. Application of grammatical principles to composition, editing, and literary analysis.(S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3010. Intro to Literary Studies. 3-0-3 Units.**

Surveys materials, methods, and terminology used in the discipline of literary studies. Practice in effective critical writing and examination of the various critical theories available for interpretation and analysis. Must be taken in the student's first semester as an English major; may also be taken as a co-requisite with two other 3000-level or selected 4000-level English courses in the student's first semester as an English major. Students who do not pass ENGL 3010 may not enroll in other upper-division ENGL courses until they pass ENGL 3010. Students must register for ENGL 3010 through the English Department chair.(F,S)  
Prerequisites: Any ENGL 2000-level course with a grade of C or better; or ENGL 1102 with a grade of A C or better and permission of the instructor.

**ENGL 3015. Intro to Composition Studies. 3-0-3 Units.**

Includes study of composition theory and its application to the teaching of composition. Students will analyze and assess student essays and design a writing course for secondary-level students.(S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3020. Advanced Composition. 3-0-3 Units.**

Includes a study of various rhetorical strategies with regular writing assignments emphasizing logical organization of thought and effective composition. The course will develop sound grammatical and compositional skills to a level clearly superior to that of ENGL 1102.(S)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3025. History of English Language. 3-0-3 Units.**

Provides an introduction to the background, origins, development, and structure of the English language and the fundamental tools and concepts used in the study of a language's history. (F) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3030. Technical Writing. 3-0-3 Units.**

Focuses on practice and instruction in analyzing and writing business and technical documents. Emphasis on increasing proficiency in effective writing, design and organization, audience awareness, visual rhetoric, and web publishing.(F)  
Prerequisites: ENGL 1102 with a C or better.

**ENGL 3040. Classical Rhetorical Theory. 3-0-3 Units.**

Introduces students to classical rhetorical concepts. Students will learn to use these concepts as a means of developing and improving their writing skills.  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3100. Advanced Creative Writing. 3-0-3 Units.**

Offers an intensive experience in writing in one of the following genres: short story, poetry, the novel, creative non-fiction, or screenwriting.(F, alternating years)  
Prerequisites: ENGL 1102 with C or better.

**ENGL 3130. Argumentative Writing. 3-0-3 Units.**

Provides students with extensive practice in reading, analyzing, and composing argumentative writing. Students will learn specific theories of persuasion and reasoning and will apply this knowledge to their own compositions. Reading and evaluating the persuasive logic of both professional writers and peers will also be included in this course.  
Prerequisite: ENGL 1102 with a grade of C or better

**ENGL 3200. Appalachian Literature. 3-0-3 Units.**

Surveys major regional movements, genres, writers in the Appalachian mountains, from settlement to the present. Content and approach may vary. (S,M) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3210. Multi-ethnic American Lit. 3-0-3 Units.**

Offers a study of major ethnic American literature, with a particular focus on Latino American, Asian American, and/or Native American writers. (S,M) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3220. Southern Literature. 3-0-3 Units.**

Examines selected works by major authors of the American South. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3235. African-American Literature. 3-0-3 Units.**

Surveys the canonical writings of African-Americans, typically including writers such as Douglass, Hurston, Wright, Ellison, Baldwin, Morrison, King, and Walker. (Every other semester) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3300. Medieval Lit in Translation. 3-0-3 Units.**

Surveys literature of the Anglo-Saxon and Anglo-Norman periods: Beowulf, Romance of the Rose, Sir Gawain and the Green Knight, and others. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3340. Hispanic Lit in Translation. 3-0-3 Units.**

Provides an introduction to landmark Hispanic works within social, political, economic, and cultural contexts. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3350. Latino/a Literature in English. 3-0-3 Units.**

Offers an introduction to landmark Latino/a works written in English. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3360. Topics in Asian Literature. 3-0-3 Units.**

Surveys the canonical writings of Asia. Prerequisite: Any 2000-level literature course with a C or better (non-English majors) or ENGL 3010 (prerequisite or co-requisite, English majors)

**ENGL 3400. Renaissance Literature. 3-0-3 Units.**

Surveys Renaissance literature in its various aspects, including, but not limited to, poetry, prose, and drama, and a consideration of that literature as a part and product of its historical period. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3405. Professional/Technical Writing. 3-0-3 Units.**

An advanced writing course focusing on the elements of effective writing, particularly as they apply to business and the professions.  
Prerequisites: ENGL 1102.

**ENGL 3410. Shakespeare. 3-0-3 Units.**

Surveys representative works of comedy, history, tragedy, tragicomedy drawn from throughout the playwright's career. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 3500. Colonial American Lit to 1840. 3-0-3 Units.**

Surveys important writings by representative American authors from the colonial period through the post-Revolutionary War era. Typically includes Bradford, Bradstreet, Winthrop, Crèvecoeur, Franklin, Paine, and Irving. Co-requisite: English 3010 (English majors); English majors must take English 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better.

**ENGL 3510. American Literature, 1840-1913. 3-0-3 Units.**

Surveys significant American authors from the post-Revolutionary War era to the turn of the twentieth century. Typically includes Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Douglass, Dickinson, Twain, Crane, Howells, Chopin, and Norris. Co-requisite: English 3010 (English majors); English majors must take English 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better.

**ENGL 3515. American Lit. 1914-Present. 3-0-3 Units.**

Surveys significant works by representative twentieth-century writers. Authors typically covered include Bierce, Eliot, Hemingway, Frost, Fitzgerald, Faulkner, Wright, Stevens, Miller, Baldwin, Morrison, and O'Connor. Co-requisite: English 3010 (English majors); English majors must take English 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better.

**ENGL 3705. Introduction to Screenwriting. 3-0-3 Units.**

Covers the most important aspects of the art and craft of writing for the screen. Topics include techniques for generating ideas, the drafting process, classical screenplay structure, conflict, characterization, dialogue, writing visually, analyzing one's own work and the work of others as a screenwriter, dealing with notes/feedback, scene structure, revision, and other tools of the trade. (S, alternating years)  
Prerequisites: ENGL 1102 with a C or better.

**ENGL 4000. Contemporary American Lit. 3-0-3 Units.**

Examines selected texts produced in the last thirty years in the United States. (M, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4010. The American Novel. 3-0-3 Units.**

Offers an investigation of the American novel from the late eighteenth century through the present in relation to literary, cultural, intellectual, technological, and aesthetic changes in America. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.  
Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4020. Literature for Young Adults. 3-0-3 Units.**

Offers a comprehensive study of young adult literature, including non-Western authors as well as literature representative of racial and ethnic groups, appropriate for students in secondary school programs, with emphasis on teaching techniques. (S) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4130. Restoration & 18th-cent. British Lit. 3-0-3 Units.**

Examines drama, fiction, poetry, and other textual expression from Restoration and eighteenth-century Britain. Works may be studied in their historical, political, cultural, and aesthetic contexts. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4140. British Romantic Literature. 3-0-3 Units.**

Surveys British literature of the Romantic period, focusing on major works, figures (three or more), and/or themes. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4150. British Victorian Literature. 3-0-3 Units.**

Examines Victorian literature in its original historical, political, cultural, and aesthetic contexts. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4160. Modern British Literature. 3-0-3 Units.**

Surveys British poetry, fiction, and essays since 1900. Typically includes Hardy, Conrad, Joyce, Yeats, Lawrence, Woolf, Auden, and Lessing. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4410. Studies in Film. 3-0-3 Units.**

Examines films as texts through historical, aesthetic, thematic, and/or cultural questioning and analysis. Offerings may include film and the novel, representations of women in film, teen cultures in film, etc. May be repeated for a maximum of six hours with change of content. (Every other year) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4420. Literature Non-Western World. 3-0-3 Units.**

Offers an introduction to non-Western literature that examines a range of texts from a variety of different regions that may include the Americas, Asia, Africa, India, the Middle East, the Pacific Rim, and the African Diaspora. Subjects vary according to the availability of faculty. (S, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4700. English Internship. 1-10-3 Units.**

Provides practical experience for students interested in a career in writing, editing, and/or interpersonal communication. Through real-world projects and professional work, students will apply writing, editing, and/or communication skills relevant to their major in a specific, real-world project. Students must apply for the internship during the semester prior to the intended internship experience. Student interns work for an average of 10 hours per week under the supervision of a professional in the Dalton, Chatanooga, and/or Northwest Georgia area. Repeatable for a maximum of 6 credit hours.

Prerequisites: 3.0 GPA or higher and 15 hours of upper-level English courses, including English 3030 (Technical Writing).

**ENGL 4800. Criticism and Theory. 3-0-3 Units.**

Examines texts in literary theory from Plato to Foucault and beyond, representing the rich history of the field and the contemporary debates. Literary theory considers the value and function of literature in society as well as the most rewarding ways to read and consider literature. English majors must take English 3010 as their first upper-division English course. (F, alternating years)

Prerequisites: ENGL 3010 with a C or better.

**ENGL 4900. Special Topics. 3-0-3 Units.**

Examines a topic in literature, theory, and/or writing that transcends the boundaries of the fixed curriculum. May be repeated for a maximum of six hours with change of content. (F, alternating years) Co-requisite: English 3010 may be taken as a co-requisite. English majors must take ENGL 3010 as their first upper-division English course.

Prerequisites: Any 2000-level literature course with a grade of C or better (non-English majors) or ENGL 3010 (English majors).

**ENGL 4905. Senior Seminar in Literature. 3-0-3 Units.**

Focuses on a problem, question, issue, or specialized subject. Topics vary. Required for English majors concentrating in literature. Must be taken in the English major's last semester. (F,S)

Prerequisites: 42 hours of upper-level English.

**ENGL 4960. Research in English. 0-1-1-3 Unit.**

Focuses on a research project conducted by a student under guidance of a faculty member. Approval of a faculty supervisor and English department chair required before registration. Variable 1-3 hours.

Repeatable for a maximum of 3 hours. (F,S,M)

Prerequisites: ENGL 3010 and at least one additional 3,000- or 4,000-level English course with a C or better.