

THEA COURSES

Opposite each course title are three numbers such as 3-2-4. The first number indicates the number of regular classroom hours for the course each week; the second number indicates the number of laboratory hours per week; and the third number indicates the hours of credit awarded for the successful completion of the course. Listed in parentheses at the end of each course description is the term(s) that the course is normally offered. F=Fall, S=Spring, and M=Summer.

The college reserves the right to cancel or delete any course with insufficient enrollment.

Courses

THEA 1100. Theatre Appreciation. 3-0-3 Units.

Survey and critical appreciation of theatre. Provides an overview of theatre history, the elements of a play as literature, insight into how a play is analyzed from preproduction and production point of view, an understanding of theatre as an art form, and knowledge of technical aspects of theatre. No previous experience required. (F,S,M) Pre- or co-requisite ENGL 0999, unless exempt.

THEA 2000. Practicum in Theatre. 0-3-1 Unit.

Provides students with experience in the College's main stage or experimental theatre productions (acting, sound, lighting, publicity, costumes, set construction, etc.) for at least 30 hours, assisting the director. Offered C session. May be repeated for up to three credits. Note: THEA 2000 needs to be taken three times to receive credit in Area F.(F, S)

THEA 2100. Play Development. 3-0-3 Units.

Provides a practical introduction to the creation and development of a theatrical production from inception to completed presentation.(F,S)

THEA 2200. Fundamentals of Acting. 3-0-3 Units.

Offers an introduction to the basics of stage acting, including physical and vocal work, acting exercises and improvisations, acting terminology, character development, and work on monologues and scenes with others. (Offered as needed)

THEA 2201. Fundamentals of Acting II. 3-0-3 Units.

Provides an in-depth approach to stage acting that teaches the actor to portray all aspects of a character by employment of the acronym TEAM which stands for thoughts + emotions + action = manifestation. It means acting enriched by delving into what drives the character and teaches acting students behavior which translates as genuine, truthful, powerful, and believable.(Offered as needed)

Prerequisites: THEA 2200 or special permission from instructor.

THEA 2300. Children's Theatre. 3-0-3 Units.

Provides an introduction to the basics of creative dramatics with an emphasis on performing a children's theatre touring show. Students will engage in improvisation exercises, study the theory behind performing for children, and rehearse for a play. Students will also engage in practical and creative applications of scene and costume design to accompany the show.(F)

THEA 2400. Fundamentals of Set Design. 3-0-3 Units.

THEA 2400 prepares the student to analyze a play script for designing a performance set, conceptualize a set design with knowledge of standard design terminology, create that set in a three-dimensional form, and experience the building, set-up, and striking (taking down) of a play set. This course requires hands-on participation and an oral presentation.

THEA 2500. Fundamentals of Directing. 3-0-3 Units.

THEA 2500 will focus on beginning directing skills. The goal in the class is to gather directing information as to how to analyze a play, the basic tools necessary to direct a play, develop an understanding of the collaborative art form of directing, including the casting process, and then make it applicable by directing a scene as the final project.

Prerequisites: THEA 1100.