

MUSC COURSES

Opposite each course title are three numbers such as 3-2-4. The first number indicates the number of regular classroom hours for the course each week; the second number indicates the number of laboratory hours per week; and the third number indicates the hours of credit awarded for the successful completion of the course. Listed in parentheses at the end of each course description is the term(s) that the course is normally offered. F=Fall, S=Spring, and M=Summer.

The college reserves the right to cancel or delete any course with insufficient enrollment.

Courses

MUSC 1001. Music Fundamentals. 3-0-3 Units.

Provides an introduction to music theory, covering basic music notation and terminology. Students will learn how to read music, write music, and play music. No previous musical experience is necessary for success in this course.(As needed)

Prerequisites: COMPASS Reading Score of 70 or better.

MUSC 1080. Concert Band. 2-0-1 Unit.

Involves the study and performance of literature composed for concert band from traditional, original, transcribed, contemporary, and diverse cultural sources. Band meets off-campus, and course requirements may include on-campus and off-campus performances. Some previous band experience expected. May be repeated indefinitely with a maximum of 6 credit hours counted toward Area F for the AA in General Studies.(F,S)

Prerequisites: Permission of instructor.

MUSC 1090. Choir. 2-0-1 Unit.

Involves the study and performance of literature composed for large or small choir/chorus from traditional, original, transcribed, contemporary, and diverse cultural sources. Course requirements may include on-campus and off-campus performances. Some previous choir/chorus experience expected, but not absolutely required. May be repeated indefinitely with a maximum of 6 credit hours counted toward Area F for the AA in general studies or Area F in the BA in interdisciplinary studies.(F, S)

Prerequisites: Permission of instructor or other music faculty.

MUSC 1100. Music Appreciation. 3-0-3 Units.

Introduces music from the Middle Ages to the present to foster an appreciation and understanding of music in its cultural/historical context. No musical background is needed. Students who have taken HUMN 1201 may not use MUSC 1100 or THEA 1100 to fulfill their degree requirements in Area C. (F,S,M) Pre- or co-requisite ENGL 0999, unless exempt.

MUSC 1110. World Music. 3-0-3 Units.

Presents a survey of world music styles, genres, and theoretical concepts, with special attention given to the music of non-Western cultures. No musical background is required. (This course satisfies the Global Perspectives requirement.) (F, S) Pre- or co-requisite ENGL 0999, unless exempt.

MUSC 1120. American Music. 3-0-3 Units.

Offers an introduction to music in the United States, starting with Native American music dating from prior to European arrival and encompassing the influence of various immigrant groups through the present. (F, S) Pre- or co-requisite ENGL 0999, unless exempt.

MUSC 1201. Music Theory I. 3-0-3 Units.

Designed primarily for music majors, provides the first of a two-semester sequence of courses intended to help students understand how music works and learn to analyze and manipulate the basic components of music through the study of melodic, harmonic, and rhythmic common practices. (F) Co-requisite: MUSC 1221 Aural Skills I.

Prerequisites: Permission of the instructor (Ability to read traditional musical notation).

MUSC 1202. Music Theory II. 3-0-3 Units.

Designed for music majors, provides the second of a two-semester sequence of courses intended to help students understand how music works and learn to analyze and manipulate the basic components of music through the study of melodic, harmonic, and rhythmic common practices. Students will build on skills developed in Music Theory I, moving into topics including harmonization of melodies, non-chord tones, writing for the piano, secondary dominants, and secondary diminished 7th chords. (S) Co-requisite: MUSC 1222.

Prerequisites: MUSC 1201 and MUSC 1221, each with a grade of C or better.

MUSC 1221. Aural Skills I. 0-2-1 Unit.

Designed for music majors, provides the first of a two-semester sequence of laboratory courses that develop skills in music reading, sight singing, dictation, and identification of intervals, chords, and other materials studied in and to be taken concurrently with Music Theory I. (F) Co-requisite: MUSC 1201 Music Theory I.

Prerequisites: Permission of the instructor (Ability to read traditional musical notation).

MUSC 1222. Aural Skills II. 0-2-1 Unit.

Designed for music majors, provides the second of a two-semester sequence of laboratory courses that develop skills in music reading, sight singing, dictation, and identification of intervals, chords, and other materials studied in and to be taken concurrently with Music Theory II. (S) Co-requisite: MUSC 1202.

Prerequisites: MUSC 1201 and MUSC 1221, each with a grade of C or better.

MUSC 2201. Music Theory III. 3-0-3 Units.

Designed for music majors, this is the third of a four-semester sequence of courses intended to help students understand how music works and learn to analyze and manipulate the basic components of music through the study of melodic, harmonic, and rhythmic common practices. Students will review skills developed in Theory I and II, before covering more advanced material including more advanced secondary dominants, diatonic modulation, chromatic modulation, and Neapolitan and augmented sixth chords.(F as needed)

Prerequisites: Music Theory II with a grade of C or better.

Corequisites: Aural Skills II.

MUSC 2202. Music Theory IV. 3-0-3 Units.

Provides the fourth of a four-semester sequence of courses intended to help students understand how music works and learn to analyze and manipulate the basic components of music through the study of melodic, harmonic, and rhythmic common practices. Students will review skills developed in Theory III before covering twentieth century techniques including modes, nontonal music, nontertian harmony, and serialism.(S as needed)

Prerequisites: Music Theory III with a grade of C or better.

Corequisites: Aural Skills IV.

MUSC 2221. Aural Skills III. 0-2-1 Unit.

Provides the third in a four-semester sequence of laboratory courses that develops skills in music reading, sight singing, dictation, and identification of intervals, chords, and other materials studied in and to be taken concurrently with Music Theory III. (F as needed)
Prerequisites: Music Theory II with a grade of C or better.
Corequisites: Music Theory III.

MUSC 2222. Aural Skills IV. 0-2-1 Unit.

Provides the fourth in a four-semester sequence of laboratory courses that develops skills in music reading, sight singing, dictation, and identification of intervals, chords, and other materials studied in and to be taken concurrently with Music Theory. This course continues to solidify aural and sight-singing skills necessary for understanding music of the common practice period, and to differentiate that from later compositions. (S as needed)
Prerequisites: Music Theory III with a grade of C or better.
Corequisites: Music Theory IV.

MUSC 2600. Applied Lessons. 0-0-1-2 Unit.

Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit—one 25 minute lesson per week per credit. A maximum of 6 credit hours may be counted toward Area F for the AA in general studies or Area F in the BA in interdisciplinary studies. A maximum of 7 credit hours may be counted toward Area F for the AA in music. An Applied music fee is charged per semester. (F, S)
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600C. Applied Lessons/Voice. 0-0-1-2 Unit.

Private voice lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600F. Applied Lessons/Flute. 0-0-1-2 Unit.

Private flute lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600G. Applied Lessons/Guitar. 0-0-1-2 Unit.

Private guitar lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600H. Applied Lessons/French Horn. 0-0-1-2 Unit.

Private french horn lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600L. Applied Lessons/Low Strings. 0-0-1-2 Unit.

Private low strings lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600M. Piano Skills for Music Majors. 0-0-1 Unit.

Taught as applied lessons, provides music majors a functional understanding and competency on the piano. Basic keyboard skills include scales, arpeggios, harmonization, transposition, and improvisation, along with selected repertoire. An applied music fee is charged per semester. (F, S)
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600O. Applied Lessons/Low Brass. 0-0-1-2 Unit.

Private low brass lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600P. Applied Lessons/Piano. 0-0-1-2 Unit.

Private piano lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600S. Applied Lessons/High Strings. 0-0-1-2 Unit.

Private high string lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2600W. Applied Lessons/Woodwind. 1-0-1-2 Unit.

Private wood wind lessons at the lower-division level. An Applied music fee is charged per semester.
Prerequisites: Permission of instructor or other music faculty.

MUSC 2601M. Piano Skills for Music Majors. 1-0-1 Unit.

Taught as applied lessons, provides music majors a functional understanding and competency on the piano. Basic keyboard skills include scales, arpeggios, harmonization, transposition, and improvisation, along with selected repertoire. An applied music fee is charged per semester. (F, S)
Prerequisites: Permission of instructor or other music faculty.

MUSC 2800. Small Ensemble. 2-0-1 Unit.

Involves the study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students. Previous instrumental experience is required, and students must provide their own instruments. Course may be repeated for a maximum of 3 credits for the AA in Music. May be repeated indefinitely with a maximum of 6 credit hours counted toward Area F for the AA in General Studies. (F, S)
Prerequisites: Permission of instructor.