

HUMN COURSES

Opposite each course title are three numbers such as 3-2-4. The first number indicates the number of regular classroom hours for the course each week; the second number indicates the number of laboratory hours per week; and the third number indicates the hours of credit awarded for the successful completion of the course. Listed in parentheses at the end of each course description is the term(s) that the course is normally offered. F=Fall, S=Spring, and M=Summer.

The college reserves the right to cancel or delete any course with insufficient enrollment.

Courses

HUMN 1000. Mystery Fiction in Pop Culture. 1-0-1 Unit.

Introduces mystery fiction as an expression of popular culture. This course traces the historical and literary development and trends of mystery fiction from its mid-nineteenth-century beginnings; examines the elements of the classic mystery; provides an overview of the numerous subgenres and their characteristics; and examines ways in which characterizations, stereotypes, moral issues, and themes of mystery fiction reflect their own time and society. Short story and novel reading to be supplemented by occasional film, television, or audio versions of texts. (FM)

Prerequisites: ENGL 0999 unless exempt.

HUMN 1100. Political and Social Rhetoric. 1-0-1 Unit.

Examines the primary social movements of the years 1900-2000 through the public speaking of those movements primary spokespersons. Students are given tools for examining rhetorical discourse as a preliminary to weekly discussions of selected speakers and movements. Video and text selections included. (S, alternating years)

Prerequisites: COMM 1110 and ENGL 1101 with grades of C or better.

HUMN 1201. Expressions of Culture I. 3-0-3 Units.

Surveys landmark creative endeavors from the ancient civilizations up through the Early Renaissance as expressions and reflections of the cultures that produced them. Course emphases include painting, music, dance, sculpture, architecture, myth, drama, philosophy, and literature as means of exploring the human experience. (F,S,M)

Prerequisites: ENGL 1101 with a grade of C or better.

HUMN 1202. Expressions of Culture II. 3-0-3 Units.

Surveys landmark creative endeavors from the High Renaissance to the contemporary world as expressions and reflections of the cultures that produced them. Course emphases include painting, music, dance, sculpture, architecture, myth, drama, philosophy, and literature as means of exploring the human experience. (S)

Prerequisites: ENGL 1101.

HUMN 1300. Christian Fiction/Pop Culture. 1-0-1 Unit.

Traces the historical and literary development and trend of Christian fiction, specifically the Christian novel, from its inception to the present day. It will examine the popularity of this genre, the many subgenres and their characteristics, and the ways in which the characterizations, themes, and moral issues of the novels reflect their own time and society. (When needed)

Prerequisites: ENGL 0999 unless exempt.

HUMN 3001. Migration the US Latina/o Expe. 3-0-3 Units.

Introduces students to U.S. Latina/o artistic expressions of cultural identity. Through the lenses of cultural studies, postcolonial studies, and history, students will develop a new understanding of migration as it pertains to the U.S. Latina/o experience in the United States and in Latin America.

Prerequisites: ENGL 1102.