

GFA COURSES

Courses

GFA 1000. Intr to On-Set Film Production. 6-0-6 Units.

This course is the first of an 18-credit hour certificate program which will provide an introduction to the skills used in on-set film production, including all forms of narrative media which utilize film-industry standard organizational structure, professional equipment and on-set procedures. In addition to the use of topical lectures, PowerPoint presentations, videos and hand-outs, the course will include demonstrations of equipment and set operations as well as hands-on learning experiences. Students will learn: film production organizational structure, job descriptions and duties in various film craft areas, names, uses and protocols related to various pieces of professional on-set film equipment. Students will also learn, through lecture and exercises, how the various film craft relate to one-another on a working set, as well as how and why they all must operate in sync. In addition, students will learn skills related to networking and self-marketing.

GFA 2000. GA Film & TV Prod Internship. 6-0-6 Units.

Upon successful completion of GFA 1000: GFA Introduction to On-Set Film Production and one GFA specialty craft course, the GFA Film & Television Production Internship course is a 6 hour option as part of the 18 credit hours needed for the Georgia Film Academy (GFA) Certification Program. The course is designed to provide students with a basic level of on-set film production skills, knowledge and experience with film-industry standards, organizational structure, professional equipment and on-set procedures by giving students hands-on experience on the sets and offices of working film productions and businesses. Students will also have an opportunity to network and to build resumes in order to help market themselves with the intention of integrating into the film industry as entry-level workers. This course is by application only.

GFA 2010. GFA Set Construction & Paint. 6-0-6 Units.

This course is designed to equip students with entry-level skills and knowledge of set construction for the film and television industry. Students will participate in goal-oriented class projects including mood-boards, drafting, reading blueprints, architectural models, set safety, use of power tools, carpentry and scenic paint. Students will ultimately work on a final project that will give them hands on experience from concept to completion, solving real world problems with the skills they learn. A large emphasis will be placed on set etiquette, including but not limited to, attitude, professionalism and technique on and off set.

GFA 2020. GFA Lighting & Electric. 6-0-6 Units.

This course is designed to equip students with the skills and knowledge of electrical distribution and set lighting on a motion picture or episodic television set in order to facilitate their entry and advancement in the film business. Students will participate in goal oriented class projects including power distribution, set protocol and etiquette, properly setting lamps, department lingo, how to light a set to feature film standards, motion picture photography, etc. Upon completion of this course, the student will have a very solid and broad base of knowledge that includes, but is not limited to, the equipment, techniques, communications, specifications, etc. used in the set lighting department. The student will also have a virtually complete understanding of the behavior of light and how to manipulate and control it to feature film standards.

GFA 2030. Grip & Rigging. 6-0-6 Units.

Grip and Rigging is an introduction and orientation to the practice of rigging and supporting grip equipment, cameras, vehicles and other physical/mechanical devices. This class is designed to move cameras from beyond sticks and lights from beyond stands. In addition to a gaining a thorough knowledge of the equipment used in grip and rigging, students will engage in on-set exercises in inventory, maintenance, set-up, trouble-shooting, teamwork, set protocol and safety. The purpose of this course is to prepare students to work on a motion picture production set. As such, student responsibilities are matched to potential responsibilities as a team member on a production set as closely as possible.

GFA 2040. Post ProdAvid Media Composer I. 6-0-6 Units.

This course is designed to certify students with Avid Media Composer User Certification. This certification is recognized world-wide as the industry standard for assistant editors in feature films and broadcast television. This course will equip students with a unique skillset and knowledge of industry standard digital imaging, editorial process and story forging on both motion picture or episodic nonlinear productions. At the end of the course, the students will be qualified to advance a career in entertainment post production of film and television. Successful completion of the coursework will award students Avid Media Composer Certified User 100 certification and qualify them to work as an assistant editor in feature films and episodic television. Students will learn "Avid Media Composer" post production processes and best practices, industry standard department lingo, image processing, basic visual effects, and color grading as well as "Digital Imaging Technician (DIT)" workflows. A large emphasis will be placed on the technical aspects of the industry standard editing tools, as well as attitude, professionalism and technique in and out of the edit room. Students will certify as an Avid Media Composer User upon passing Avid's certification exam.

GFA 2050. Special Effects Make-Up. 6-0-6 Units.

This course is designed to educate students with entry-level skills and knowledge in practical Special Effects (SFX) Make Up for the film and television industry. Students will participate in goal-oriented class projects including fabrication, material safety, use casting materials, professional make-up, sculpting, airbrushing, and design. A large emphasis will be placed on set etiquette including, but not limited to, attitude, professionalism and technique on and off set.

GFA 2060. GFA Production Accounting. 3-0-3 Units.

This course is designed to give students a broad understanding of Production Accounting and related production concepts. Students will learn the fundamentals of Production Accounting for the entertainment industry, including how to manage the finances on a production and maintain accurate records. This course will explain the relationship between the production accounting department, the producers, the production office and set. Practical experience will be created by the use of industry standard software.

Prerequisites: GFA 1000.

GFA 3140. Prof Asst Sound Engr w/ Avid P. 6-0-6 Units.

This course is designed to certify and equip students with a unique skillset and knowledge of the Digital Audio editorial process in order to facilitate their entry and advancement in the entertainment post production industry. Students will have the opportunity to certify as an "Avid Technology ProTools User." More specifically, students learn and may certify in industry best practices for the digital audio process within an industry standard sound department. Upon successful completion of this course, the student will be ready to enter the film industry as a working digital audio technician and/or assistant digital audio technician. The student will have the opportunity to achieve globally recognized certification in Avid ProTools 100 level curriculum. Upon completion, students will have a broad base of knowledge that will allow him/her to integrate with a digital audio team from the first day. This knowledge includes, but is not limited to, the equipment, techniques, communications, specifications, etc. used in the digital audio department.

GFA 4040. Prof. 6-0-6 Units.

Students who successfully complete this course and pass the embedded AVID Media Composer Professional Editing 1 (MC 200) and Media Composer Professional Editing II (MC 210) exams will earn the industry post production credential of "Avid Certified Professional in Media Composer." With the step-by-step guidance from an Avid Certified Professional Instructor in this course, students will learn the skills needed to optimize editing workflows, streamline and ingest process and manage media. Students will learn advanced picture editing techniques, how to quickly prepare for multi-cam editing and how to work with graphics and mattes. This course also covers compositing with the 3D Warp effect, color correction and an in-depth look at some of the wide range of audio tools and effects included in Media Composer. Focusing on real world workflows, Media Composer Professional Editing takes students to a new and higher level of editing, providing an in-depth knowledge to distinguish as industry recognized, true editing professional.