

# GENERAL STUDIES, THEATRE PATHWAY

## ASSOCIATE OF ARTS

Students who are interested in transferring to a baccalaureate program in theatre can begin their college career by choosing the A.A. in general studies with a theatre pathway option. The theatre pathway offers students foundational course work in acting, theatrical production, and performance as well as opportunities to participate in campus theatre productions each semester. Degrees in theatre provide a base from which to pursue careers in acting, production, directing, stage management, and set design.

### Program Course Requirements

Click here to view Core IMPACTS General Education Curriculum requirements (<http://catalog.daltonstate.edu/programs/coreimpacts/>).

#### Core IMPACTS General Education Curriculum requirements 42

NOTE: Core IMPACTS courses can also satisfy requirements in your Program of Study. Please review the requirements for your major to prevent taking extra courses. The USG Core IMPACTS curriculum is designed to ensure that students acquire essential knowledge in foundational academic areas and develop career-ready competencies. There are seven Core IMPACTS areas. Students at all USG institutions must meet the Core IMPACTS requirements in all specified areas.

#### Field of Study: Major Related

Basic Theory and Performance	9
THEA 1100	Theatre Appreciation
THEA 2000	Practicum in Theatre (must be taken three times to receive credit here)
THEA 2200	Fundamentals of Acting
THEA 2201	Fundamentals of Acting II
THEA 2300	Children's Theatre
THEA 2500	Fundamentals of Directing
Basic Technical Theatre and Design	3
THEA 2400	Fundamentals of Set Design
Humanities/Fine Arts/History Electives*	6
ARTS 1100	Art Appreciation
ENGL 2111	World Literature I
ENGL 2112	World Literature II
ENGL 2120	British Literature I
ENGL 2121	British Literature II
ENGL 2130	American Literature I
ENGL 2131	American Literature II
ENGL 2201	Intro to Film as Literature
HIST 1111	World Civilization to 1500 CE
HIST 1112	World Civilization since 1500
HIST 2111	United States History to 1877
HIST 2112	United States Hist since 1877
HUMN 1201	Expressions of Culture I
HUMN 1202	Expressions of Culture II
MUSC 1100	Music Appreciation
MUSC 1110	World Music

MUSC 1120	American Music
<b>Total Hours</b>	<b>60</b>

\* Courses used to satisfy Core IMPACTS or Basic Theory and Performance cannot be used to satisfy Field of Study electives.

### Courses

#### THEA 1100. Theatre Appreciation. 3-0-3 Units.

Survey and critical appreciation of theatre. Provides an overview of theatre history, the elements of a play as literature, insight into how a play is analyzed from preproduction and production point of view, an understanding of theatre as an art form, and knowledge of technical aspects of theatre. No previous experience required. (F,S,M) Pre- or co-requisite ENGL 0999, unless exempt.

#### THEA 2000. Practicum in Theatre. 0-3-1 Unit.

Provides students with experience in the College's main stage or experimental theatre productions (acting, sound, lighting, publicity, costumes, set construction, etc.) for at least 30 hours, assisting the director. Offered C session. May be repeated for up to three credits. Note: THEA 2000 needs to be taken three times to receive credit in Area F.(F, S)

#### THEA 2100. Play Development. 3-0-3 Units.

Provides a practical introduction to the creation and development of a theatrical production from inception to completed presentation.(F,S)

#### THEA 2200. Fundamentals of Acting. 3-0-3 Units.

Offers an introduction to the basics of stage acting, including physical and vocal work, acting exercises and improvisations, acting terminology, character development, and work on monologues and scenes with others. (Offered as needed)

#### THEA 2201. Fundamentals of Acting II. 3-0-3 Units.

Provides an in-depth approach to stage acting that teaches the actor to portray all aspects of a character by employment of the acronym TEAM which stands for thoughts + emotions + action = manifestation. It means acting enriched by delving into what drives the character and teaches acting students behavior which translates as genuine, truthful, powerful, and believable.(Offered as needed)  
Prerequisites: THEA 2200 or special permission from instructor.

#### THEA 2300. Children's Theatre. 3-0-3 Units.

Provides an introduction to the basics of creative dramatics with an emphasis on performing a children's theatre touring show. Students will engage in improvisation exercises, study the theory behind performing for children, and rehearse for a play. Students will also engage in practical and creative applications of scene and costume design to accompany the show.(F)

#### THEA 2400. Fundamentals of Set Design. 3-0-3 Units.

THEA 2400 prepares the student to analyze a play script for designing a performance set, conceptualize a set design with knowledge of standard design terminology, create that set in a three-dimensional form, and experience the building, set-up, and striking (taking down) of a play set. This course requires hands-on participation and an oral presentation.

#### THEA 2500. Fundamentals of Directing. 3-0-3 Units.

THEA 2500 will focus on beginning directing skills. The goal in the class is to gather directing information as to how to analyze a play, the basic tools necessary to direct a play, develop an understanding of the collaborative art form of directing,including the casting process, and then make it applicable by directing a scene as the final project.  
Prerequisites: THEA 1100.